

**An International Conference on
The Aesthetic Mechanisms of Ocean Representations
In British, American, and Asian Contexts**

13th and 14th July 2019
Seikei University
Venue: 6F Building #6

13th July

Opening Remarks: 11:30~11:35

Kensuke Takayasu (Seikei University; The Director of CAPS)

Keynote Speech 1: 11:35~13:00 (Chaired by Fuhito Endo)

Mary Fuller (MIT)

“Writing the Ocean: Creating the Archive of English Maritime History, 1550-1600”

Lunch: 13:00~14:30

Session 1: 14:30~16:00: Japanese Contexts (Chaired by Fabien Arribert-Narce)

Laurence Williams (Sophia University)

"Steamship Tourism and the 'Arrival Scene' in Japan in Nineteenth-Century Travel Narratives"

Fuhito Endo (Seikei University)

“The Ocean Libidinated: Yukio Mishima and the Death Drive”

Dougal McNeill (Victoria University Wellington)

“Tōkyō in Our Sea of Islands: from Cosmopolitanism to Connection”

Session 2: 16:30~18:00: American Contexts (Chaired by Hiromi Ochi)

Takayuki Tatsumi (Keio University)

“Whale upon a Hill: from Hawthorne to Melville”

Michiko Shimokobe (Seikei University)

“Sea and Sky in Nineteenth-century American Discourse: Ocean-going Novels of Herman Melville”

Alex Watson (Meiji University)

"The Garb of Fiction: Edgar Allan Poe's Self-Undermining Paratexts for 'The Narrative of Arthur Gordon Pym of Nantucket' (1838)"

14th July

Keynote Speech 2: 11:00~12:30 (Chaired by Fuhito Endo)

Emma Teng (MIT)

“Expanding the Empire ‘Beyond the Seas’: The Imagined Geography of Taiwan in Qing Travel Writing”

Lunch: 12:30~14:00

Session 3: 14:00~15:30: British Contexts (Chaired by Laurence Williams)

Noriyuki Harada (Keio University)

“Eighteenth-Century Ocean Representations in Britain from George Psalmanazar’s *Formosa* to James Cook’s Journals”

Steve Clark (University of Tokyo)

“James Burney and Pacific Geo-Temporality”

Masao Morishige (Keio University)

“Salt and Scud: The Rhetoric of the Ocean in Robert Louis Stevenson's Works”

Session 4: 16:00~17:00: Multiple Contexts (Chaired by Dougal McNeill)

Hiromi Ochi (Hitotsubashi University)

“The Strange Career of C. Vann Woodward: Writing *The Battle for Leyte Gulf* as a Navy Historian”

Fabien Arribert-Narce (University of Edinburgh)

“Facing the Wave: Literary Responses to the 3.11 Triple Disaster in Japan and Europe”

Concluding Discussion: 17:00~17:30 (Chaired by Fuhito Endo)

This conference is financially supported by the Centre for Asian and Pacific Studies (CAPS) at Seikei University.

Access and Campus Maps:

https://www.seikei.ac.jp/university/eng/aboutus/access_campus.html