

Note on the English Guidebook

For your information, we have provided **in the following section** an English translation of the Application Guidebook of the Graduate School of Humanities, Seikei University, for 2020 enrollment. Note that this is neither the official or current issue of the Guidebook, which is a PDF file you can obtain from the following page:

https://www.seikei.ac.jp/university/s-net/admissions/graduate_school.html

When you apply, please refer primarily to the official Japanese Guidebook. Since the English translation is based on the previous years' Guidebook, none of the subsequent changes have been incorporated.

In all cases, the terms and conditions in the official Japanese Guidebook apply, rather than those in the English translation.

While some of the classes in the Graduate School of Humanities at Seikei University are conducted in English, Japanese proficiency is necessary for enrollment, as well as life here after that.

GRADUATE SCHOOL OF HUMANITIES:

THE THREE POLICIES For Freshers 2020

I. Founding Spirits and Educational Goals

Based on the educational philosophy that “a truly human education aims to cultivate a spontaneous spirit and the discovery and development of individuality” advanced by the founder of Seikei University, Nakamura Haruji, three aims have been put forward:

1. Instead of attaching too much importance to intellectual education, practice a human education that has a balance of personality, knowledge, mind and body, to produce human resources that combine solid education and rich humanity and can dedicate themselves to the development of the society.
2. We teach and research on theories and applications of the academics, aim at the creation of free knowledge, and master its depth to contribute to the progress of culture.
3. As an educational and research institution open to the world and also roots itself in the community, we aim to contribute to the harmonious coexistence of the human being by giving back the results to the society.

Seikei University has faculties, departments, graduate schools, and courses adequate to accomplish the missions. Each faculty, department, graduate school, and course has its own principles.

II. Educational Goals (Human Development Policy)

Based on the “founding spirit and educational goals,” Seikei University educates its students under the human development policy as stated below:

<All-university>

1. Develop a thinking power with a wide range of education and deep specialized knowledge to explore the essence of things to find and solve agendas.
2. Develop true global compatibility that can accommodate diverse cultures, environments, and circumstances and allows cooperation with others.
3. Develop spontaneity and the willingness to proactively take on the unknown and to continue learning for life.
4. Develop individuality and the ability to express and convey one’s own ideas and opinions precisely and clearly.

<Graduate School of Humanities>

Foster researchers that can handle forward-thinking researches in the humanity research field, as well as highly-skilled specialized professionals that can accommodate the changes of the times and the society from a global point of view.

III. Degree-granting Policy (Diploma Policy: DP)

Based on the “educational goals (human development policy),” Seikei University sets its degree-granting policy as stated below:

The university grants the designated degrees to students who fulfill all prerequisites stated below in terms of “knowledge and understanding of the specialized field,” “cultivation of knowledge,” “finding and solution of agendas,” “cooperation with others,” “spontaneity and willingness,” and the “ability to express and convey,” and have acquired the designated credits in the educational curricula of respective departments and courses based on this policy.

<All-university>

[Cultivation of Knowledge]

DP1: The student understands the basic concepts and fundamental methods of thought in the humanities, social sciences, natural sciences and interdisciplinary fields, and has acquired the ability to think in a logical and comprehensive manner in order to consider a variety of social issues from a range of perspectives.

[Finding and Solution of Agendas]

DP2: The student has acquired the ability (including interpretation skills supported by language proficiency) to research and collect information (including literature and statistics written in Japanese or English) needed for the understanding of a range of societal issues, and to analyze such information precisely in order to discover and solve essential problems.

[Cooperation with Others]

DP3: Within various cultures, environments, and circumstances, the student understands diverse values, has compassion for others, and has the communication skills (including language proficiency) and cooperativeness to understand clearly the intentions and emotions of others and to interact with them.

[Spontaneity and Willingness]

DP4: The student has experience in actively taking on challenges in special educational programs and extramural activities (including studying abroad, internship, volunteer work, etc.) and has a strong

desire to continue lifelong learning.

[Ability to Express and Convey]

DP5: The student has established a unique worldview and philosophy of life and has the expressive power to convey his or her opinion based on these to others.

<Graduate School of Humanities>

The Graduate School of Humanities organizes and implements its curricula in alignment with the basic concept of drawing upon cultural foundations related to language, literature, history, and thought. Its educational goal is to develop specialized professionals who have a broad understanding and a spirit of inquiry as members of society, as well as advanced expertise and abilities. They will be individuals with both broad and in-depth knowledge, and excellent academic researchers who are capable of investigating problems, and of demonstrating their academic creativity.

The Master's Programs implement education following the curricula of the "Research Course", the "General Course", and the "English Education Course," catering to each enrolled student's choices and objectives, and the Doctoral Program implements curricula related to respective majors, with the aim of fostering individuals who can stand on their own as researchers and as specialists who are highly creative with excellent research and development abilities. In order for the students to complete the programs and receive the degree, they are required to undertake the following:

[Master's Programs]

DP6: The prerequisites for Research Course students to receive their degree are to enroll for a predefined number of years, take the lecture courses set by the Graduate School of Humanities in accordance with its educational and research principles and objectives, to earn the required 30 credits, and to pass the evaluation of the master's thesis, and the related examination.

DP7: The prerequisites for General and English Education Course students (English and American Literature major) to receive their degree are to enroll for a predefined number of years, take the lecture courses set by the Graduate School of Humanities in accordance with its educational and research principles and objectives, to earn the required 34 credits, and to pass the evaluation of the research portfolio, created under the guidance of the academic supervisor, as well as the related examination.

DP8: Regardless of the course, students who have completed the course are expected to have excellent scholarly abilities, and to demonstrate creative research ability in their respective specialties as well as possessing a broad intellectual background and exhibiting the needed competency to work as advanced specialist professionals. In addition, in every major, having the awareness to work responsibly and with

the ethics appropriate to specialists is considered carefully.

DP9: The benchmarks for the evaluation of the master's thesis and research portfolio are designated as below:

[Master's thesis: Benchmarks for Evaluation]

1. Academic significance and originality of research theme
2. High level of awareness of problem inquiry
3. Attention to existing research and appropriate handling of it
4. Perspicuity and integrity of the main thesis and the clarity of its main point
5. Adequate collection of materials and appropriate research methodology
6. Appropriateness of expression and notation

[Specific research: Benchmark for Evaluation of Results]

1. Adequate approach to a specific topic
2. Attention to existing research and appropriate handling of it
3. Perspicuity and integrity of the main thesis and the clarity of its main point
4. Adequate collection of materials and appropriate research methodology
5. Appropriateness of expression and notation

[Doctoral Programs]

DP6: The prerequisites for students to complete the program are to enroll for a predefined number of years, follow the research guidance set by the Graduate School of Humanities in accordance with its educational and research principles and objectives, and to pass the evaluation of the doctoral dissertation and the final examination within the standard period of study

DP7: The indication of the completion of the program is whether the student has acquired the ability and knowledge to work as an independent researcher or to engage at an advanced level in a specialized profession.

DP8: In every major, it is important for students to demonstrate a sense of responsibility and appropriate ethical standards.

DP9: The benchmarks for the evaluation of the doctoral dissertation are designated as below:

In addition to the evaluation standards of the aforementioned master's thesis, the scholarly contribution to academia is also evaluated.

IV. Policy in Formation and Implementation of Educational Curricula (CP: Curriculum Policy)

Based on the “degree-granting policy,” Seikei University implements its educational curricula following the policy items listed below:

<All-university (undergraduate)>

CP1: In order to fulfil the criteria of all-university DPs and department DPs as well as to encourage the students to undertake spontaneous and proactive studies, the educational curriculum of the department will offer 8 or more credits of compulsory practicum as well as a compulsory graduation thesis (or its alternative).

<Seikei Liberal Arts Curriculum>

CP2: In order to fulfil the criteria of all-university DPs, an all-university Seikei Liberal Arts Curriculum is formulated. The relation between the Curriculum and the DP criteria is presented on the Curriculum Map (as attached chart).

CP2-1: In order to achieve an efficient high school-university transition (DP4), the first semester of the freshman year is considered a “pre-term” that offers subjects intended to motivate learning.

CP2-2: Aiming at the fulfilment of DP4, the Seikei Liberal Arts Curriculum and department curricula will have a credit recognition system for studying abroad, internship, and volunteer work, as well as selection-type educational programs such as the International Course.

<All-graduate school (except for Master’s and Doctoral Programs and the Graduate School of Law)>

CP1: In order to accomplish DP1, the graduate schools offer common subjects related to interdisciplinary fields and operate university-wide.

CP2: In order to accomplish DP2-5, practicum is compulsory at all graduate schools, where appropriate guidance is offered by academic supervisors to the smallest possible number of students.

<Graduate School of Humanities>

Based on its DPs, the Graduate School of Humanities (English and American Literature major, Japanese Literature Major, and Socio-cultural Sciences major) formulates its educational curricula following the policy items listed below:

[Master Program]

CP1: In the Research Course, students mainly focus upon exercises and research relevant to their respective specialties based on annual research plans. They will also develop knowledge and research abilities in their respective fields by taking common lecture subjects to stand on their own as creative, skilled researchers. In addition, in the course of the creation and completion of the master's thesis, they will acquire the ability to grasp the potential of their research and understand its significance to their field of specialty.

CP2: In the General Course and the English Language Education Course, students develop skills appropriate to specialized professionals in terms of both broad and in-depth specialized knowledge by proceeding through annual research plans and using opportunities to take cross-sectoral common subjects. Through the creation of "specific research results" they deepen their interests in an investigative manner, and by undertaking the process of writing up their results, they will better come to understand the significance of working in society as specialists.

CP3: In every course, students acquire the awareness to work with a sense of responsibility and the ethics appropriate to specialists.

[Doctoral Programs]

CP1: In the Doctoral Program, students proactively acquire excellent scholarly skills, a highly creative research ability in their respective specialties as well as a broad intellectual background, and the competency necessary to work as advanced professional specialists.

CP2: By working systematically on research intended to fulfill the prerequisites designated for the submission of doctoral dissertations, students acquire the competency to become independent specialists.

CP3: In every major, students acquire the awareness to work with a sense of responsibility and appropriate ethical standards.

V. Student Enrollment Admission Policy (AP: Admission Policy)

At Seikei University, enrolling students are selected by the utilization of a range of methods in order to accommodate a wide array of individuals. The University pays careful attention so that the process takes place fairly and appropriately.

Based on the "founding spirit," "educational goals (human development policy)," the educational philosophy, DPs, and CPs the Graduate School of Humanities, the policy for the admission of enrolling

students is set as follows:

<Educational Philosophy>

The Graduate School of Humanities provides three majors, namely English and American Literature, Japanese Literature, and Socio-Cultural Sciences. The Master's Program of each major offers a "Research Course" intended to offer the basic knowledge necessary for creative research activities, to nurture research ability, and to cultivate a wide perspective that considers different fields, and a "General Course" that aims to foster specialized professionals who have a broad and advanced intellectual background. Also, through the Long-Term Program, the School opens its doors to general members of society.

In addition to these two courses, the English and American Literature major also offers the "English Language Education Course," intended for the training of high-level English teachers who have an understanding of advanced theories and methods related to English language education and expertise leading to the implementation of lectures. Each major requires submission of a master's thesis in the "Research Course", and research results based on a specific theme in the "General Course" and "English Language Course".

<Graduate School of Humanities>

AP1: [What we look for in a student] (Common to Master's and Doctoral programs)

<English and American Literature major>

Based on the specialized knowledge and English language skills nurtured in the undergraduate programs, students acquire research methodology and knowledge appropriate to their chosen field and pursue focused research themes. We look for those individuals who have the motivation and ability to undertake academic research on English and American literature, English linguistics, and/or English language education.

<Japanese Literature major>

We look for individuals with flexible minds and an advanced expressive ability in Japanese, also possessing strong motivation and excellent credentials for conducting academic research in Japanese linguistics and/or the field of Japanese literature.

<Socio-Cultural Sciences major>

We look for people with strong motivation and good credentials to discover research questions independently who can conduct research academically in historical science, cultural anthropology, international relations, sociology, and/or media studies.

AP2: [Enrolling Students Selection Policy] <Common to all majors in Master and Doctoral programs>

In order to accept individuals with the potential to become forward-thinking researchers in the field of humanities studies, we implement screening of enrolling students. Upon the selection of enrolling students, we pay careful attention so that the process takes place fairly and appropriately, while taking into consideration the elements expressed in our statement of “what we look for in a student” in the Graduate School.

AP3: [Courses and Subjects required to be acquired prior to enrollment]

[Master’s Program]

<English and American Literature majors>

The Research Course targets people who aim to become specialized researchers and are thinking of the option of proceeding to the Doctoral Program to undertake further research. There are four majoring fields, namely English literature, American literature, English linguistics and English language education; the applicants of any major are required to have sufficient basic knowledge related to their specialized field and also have the intellectual ability and advanced English language skills that allow them to spontaneously cultivate and develop their research themes. The General Course is not necessarily intended to foster specialized researchers, however, it targets those who wish to further their knowledge and English language skills and develop them broadly and comprehensively. In order to do so, they are required to have sufficient basic knowledge in English and American literature, English linguistics and English language education, as well as the ability to express their own scholastic ideas in English.

The English Language Education Course targets active English teachers, teacher’s license holders or those who are going to acquire such a license, and other aspiring English teachers. The curriculum allows its students to engage with the latest trends of educational research, learn theories and methods and apply them to practical educational activities; thus, it is essential that participants have a strong interest in theory and practice. Furthermore, they are also required to be able to acquire basic knowledge in English and American literature and English linguistics and utilize these in the context of English-language education.

<Japanese Literature majors>

The Research Course targets people who aim to become specialized researchers and are thinking of the option of proceeding to the Doctoral Program to undertake further research. Upon enrollment, the applicants are required to have a full basic knowledge of the Japanese language and Japanese literature to a sufficient level to implement their research, advanced Japanese language skills for academic expression, and research plans with a high level of significance and feasibility. The General Course

targets people who wish to further what they have learned in their Undergraduate program and to broadly, deeply, and comprehensively explore their specialized field. Specifically, the course targets national language teachers at junior high and high schools, people who aim to work in the publishing industry, active teachers who wish to upgrade their expertise in their subjects, as well as members of society who have a strong interest in Japanese language and culture and aspire to enter the research field, etc. Upon enrollment, applicants are required to have acquired the basic knowledge in Japanese language and literature necessary for studies at Graduate School, and have advanced Japanese language skills capable of academic expression.

<Socio-cultural Sciences major>

Students need to have acquired full basic knowledge in their specialized field, namely historical science, cultural anthropology, international relations, sociology, and/or media studies. They are required to have the ability to develop and implement research plans. Depending on their specialized field or research theme, they are preferred to have acquired skills in the language necessary for the implementation of such research.

The Research Course aims to foster researchers who will flourish in their specialized fields and to target those individuals who aim to become specialized researchers and are thinking of proceeding to the Doctoral Program to further expand their research. The General Course does not necessarily aim to train specialized researchers; it is for people who have jobs that utilize their expertise and those who have been engaged in practical activities in society and wish to acquire expertise to further enhance their skills. It also targets people who aim to acquire specialized teaching certificates.

[Doctoral Programs]

<English and American Literature major>

Students will continue with their work in their choice of specialized field as full-fledged researchers and complete a doctoral dissertation. In order to do so, they are required to have advanced expertise, the ability to implement research plans, and the capability to write a thesis in English.

<Japanese Literature major>

The major targets people who can implement autonomous work as specialized researcher, leading towards the writing of a doctoral dissertation. Upon enrollment, applicants are required to have cutting-edge knowledge in their specialized field and to fulfill the requirements of researchers who are capable of cultivating a unique area.

<Socio-cultural Sciences major>

Students are expected to have expertise and the capability to develop inventive research based on this.

They also need to have foreign language skills in order to implement their research. They are required to have the capacity for information gathering, analytic skills, logical thinking skills, and strong written expression in order to produce their doctoral dissertation, as well as the desire and investigative skills to cultivate new research autonomously.

GRADUATE SCHOOL OF HUMANITIES

Master's Programs

The Graduate School of Humanities designates its goals for the fostering of human resources as well as other educational and research-oriented purposes as below:

Each major of the Master's Programs of the Graduate School of Humanities provides courses.

The types and purposes of the courses in each major program are designated below:

English and American Literature major

Research Course

This course aims to facilitate the acquisition of expertise and to nurture research ability, both of which are necessary for the highly-creative research activities central to the study of English literature, American literature, English linguistics or the field of English education.

General Course

This course aims to develop advanced professionals who have broad expertise and strong English-language skills, as well as foster an understanding of human resources and broaden intellectual backgrounds, in the fields of English literature, American literature, English linguistics or English education.

English Education Course

This course aims to develop excellent English teachers with access to advanced theories and methodologies related to English-language education, and build expertise leading to their implementation via lectures.

Japanese Literature major

Research Course

This course aims at the acquisition of the basic knowledge necessary for the highly creative research activities central to the study of Japanese linguistics or the area of Japanese literature, to nurture research skills, and to cultivate a wide perspective that covers different fields.

General Course

The course aims to develop advanced professionals who have broad expertise, as well as foster an understanding of human resources and broaden advanced intellectual backgrounds, in the fields of Japanese linguistics or Japanese literature.

Socio-Cultural Science major

Research Course

This course aims at the acquisition of expertise and the nurturing of research ability, which are necessary for the highly-creative research activities central to the study in the selected field from historical science, cultural anthropology, international relations, sociology, or media studies, as well as nurturing a broad perspective that covers different fields.

General Course

This course aims to develop advanced, specialized professionals with expertise and the ability to incorporate this into practical activities, as well as foster an understanding of human resources and broaden intellectual backgrounds in research areas such as historical science, cultural anthropology, international relations, sociology, or media studies.

Seikei University Graduate School of Humanities offers three majors in the Master's Programs. Students who complete their studies successfully are granted one of the following degrees:

English and American Literature major	Master of Arts in Literature
Japanese Literature major	Master of Arts in Literature
Socio-Cultural Sciences major	Master of Arts in Sciences

The master's programs of the above three majors offer the following courses:

English and American Literature majors

Research Course

This course targets students who are thinking of the possibility of going on to the doctoral program after completing the master's program, in order to further deepen their researches. The course offers four fields, namely English literature, American literature, English linguistics, and English education. Each field aims to acquire basic knowledge in its respective field and cultivate research ability; by taking the core curriculum, students are guided to conduct the specialized research from a broader perspective, regardless of their fields. Upon completion of the course, students write their master thesis in English; if they are proceeding to the doctor's program, they are expected to develop their research themes.

General Course

This course aims to deepen and comprehensively develop what the students have learned in the undergraduate programs, as well as to enhance on the ability to read and write in English, with the goal of writing sentences in English with regards to their specialty fields. The core curriculum allows the students to acquire basic knowledge in English literature, American literature, English linguistics, and

English education. Upon such foundation, students incorporate cultural researches and linguistic approaches to learn cross-sectoral research methods. Ultimately, they choose one majoring field and create a research portfolio.

English Education Course

This course is for active and aspiring English teachers. While the course aims to enhance on English language and English communication skills, its core curriculum allows the students to acquire basic knowledge in English literature, American literature, and English linguistics, to foster teachers who can teach with a cultural and linguistic background. The course also gets in touch with latest trends of English education and allows the students to learn the logics and methods to lead to practical educational activities. It also offers practical instructions by native speakers specialized in English education research. Instead of the master thesis, students submit a research portfolio.

Note: As to which course to take depends on the student's preference upon application. Students also have the option to change courses after the enrollment.

Japanese Literature major

Research Course

This course targets students who aspire to become a specialized researcher and are thinking of the possibilities to go on to the doctoral program after completing the master's program, in order to further deepen their researches. The submission of the master thesis is required in order to build the foundation as a researcher.

General Course

This course is for people who wish to further develop what they have learned in their undergraduate programs and at the same time learn about their specialty fields in a broader, deeper, and more comprehensive manner. It targets national language teachers at junior high and high schools, people who aim to work in the publishing industry, active teachers who wish to upgrade the expertise in their subjects, as well as society members who have strong interests in Japanese language and literature and aspires to enter the research field. The submission of the master thesis is not mandatory, however, students are required to submit a research portfolio under the guidance of the academic supervisor.

Note: As to which course to take depends on the student's preference upon application. Students also have the option to change courses after the enrollment.

Socio-Cultural Sciences major

This major covers the various areas in the world, and approach wise, targets a wide range of research

areas from historical science, cultural anthropology, and international relations to sociology and media studies. In each specialized area, students are allowed to deepen their research and at the same time be unrestricted of conventional specialized area and proceed with their researches in an interdisciplinary manner with emergent ideas. With such solutions, the major aims to foster human resources with a broad view and background and also capable of thinking deep and implementing the ideas in their specialized areas as well. For these purposes, the major offers the following two courses:

Research Course

This course aims to cultivate researchers who flourish in their specialized fields. The mandatory requirement is to write a master thesis in the level required by each specialized field and students have the possibility to continue to the doctoral programs.

General Course

This is a comprehensive course is for people who are currently engaged in practical activities in the communities and societies to develop them into further upgraded social activities by building necessary expertise and practical training experiences. Besides citizens and businessmen, teachers, students, and society members who aspire to acquire specialized certificates and curators who wish to deepen their specialty researches can also select this course. Municipal officials are also expected to study this course in order to grasp the significance and potentials of their profession. Students who wish to receive a more practical expertise and training in order to eventually go into the workforce to conduct practical activities can also select this course. The submission of the master thesis is not mandatory, however, students are required to submit a research portfolio under the guidance of the academic supervisor.

Note: As to which course to take depends on the student's preference upon application. Students also have the option to change courses after the enrollment.

Term of Programs

The standard term of the Master's Programs is two years. However, a long-term program system to make the term four years is also available at time of enrollment application. If you choose the long term of four years, you are able to portion the conventional two year's amount of tuition and other fees into the course of four years. This system is applicable to all majors and courses.

Note: Foreign students (whose status of residence is "Student") do not have the option of the long-term program system.

1. Number of persons to be admitted

English and American Literature major	8 persons
Japanese Literature major	8 persons
Socio-Cultural Sciences major	8 persons

2. Eligibility of applicants (Faculty of Humanities students at Seikei University should refer to “Application Guidelines for the Internal Selection of Students for the Graduate School of Humanities”.)

Persons who are applicable to any of the below, or expected to be applicable by March 31, 2020

1. Persons who have graduated from universities of 4 or more years' course term
2. Persons who have been granted the bachelor's degree from the National Institution for Academic Degrees and Quality Enhancement of Higher Education (NIAD-QE)
3. Persons who have completed a 16-year program in school education abroad
4. Persons who have, by taking correspondence education subjects offered by foreign schools in Japan, completed a 16-year program in school education of the respective foreign country
5. Persons who have completed the program separately designated by the Minister of Education, Culture, Sports, Science and Technology, of the educational institutions positioned by the school education system as the institution to hold the university programs of the respective country (limited to the ones whose students that have completed are considered to have completed the 16-year program of the respective country's school education)
6. Persons who have been granted the degree equivalent to the bachelor's degree at a university in a foreign country or other types of school in a foreign country (limited to those whose overall situation of its educational research activities has been evaluated by those certified by the government or related institutions, or those that have been separately designated as such equivalents by the Minister of Education, Culture, Sports, Science and Technology) by completing a program of three years or longer (including the completion of such programs by taking the correspondence education subjects offered by foreign schools in Japan, and the completion of such programs at educational institutions designated in the preceding item in the school education system of the respective foreign country)
7. Persons who have completed the special training programs of specialized training colleges (limited to those that fulfill the standards designated by the Minister of Education, Culture, Sports, Science and Technology, such as the program term of four years or longer) that are separately designated by the Minister of Education, Culture, Sports, Science and Technology, after the date designated by the Minister of Education, Culture, Sports, Science and Technology

8. Persons who have been designated as qualified by the Minister of Education, Culture, Sports, Science and Technology
9. Persons who have been certified by individual screenings for enrollment eligibility at this Graduate School to have the academic level equivalent to or higher than those who have graduated from universities, and have turned 22 years old

Note: Persons of foreign nationals who do not have the “Student” status of residence can only apply to the first term of the enrollment examination. For more information, please refer to Page 39.

3. Application procedure

(1) Terms

1st term: Tuesday, September 17, 2019 - Friday, September 27, 2019 (Japanese literature major only)

2nd term: Tuesday, January 14, 2020 - Tuesday, February 4, 2020

(Please note that we do not accept applications on Sundays and national holidays.)

(2) Location/Hours

Seikei University Admission Center (1st floor, Main Building)

Weekdays 9:00-11:30 / 12:30-17:00

Saturdays 9:00-12:00

(3) Documents to be submitted

Applicants are asked to pay the entrance examination fee (35,000 yen) at the bank teller, make sure that the returned notification of transfer of the entrance examination fee has the receipt stamp of the respective bank, and submit the notification along with the documents listed below.

Upon application, please prepare a commercially available envelope (that fits A4 size paper), adhere the specified address sheet and submit the application. If you are using the postal service, make sure to use simplified registered mail. (Application must arrive on the deadline date.)

1. Application form (of specified format)
2. Admission ticket for the entrance examination, ticket with applicant's photograph (of specified format)
3. Notification of transfer of the entrance examination fee [to be submitted to University] (of specified format)
4. Transcript of the attended university
5. Certificate of (expected) graduation of the attended university

6. Certificate of residence (foreign nationals only [clearly specify “Nationality/Region,” “Status of residence,” and “Date of expiration of term of stay”]; persons with short-term visas for the application must submit the copy of the passport)

7.

a. Research plan (About 2,000 characters in Japanese)

b. Enclose the undergraduate thesis if you have written one (copy is fine)

8. Address sheet (of specified format; fill it in with your own address and name)

Note: Persons who have graduated or are expected to graduate from a foreign school must submit the certificate of bachelor’s degree.

In addition, please submit the original English or Japanese certificates including the transcript. If the certificates issued by your last attended school are in languages other than English or Japanese, please attach the English or Japanese translations endorsed by the embassy. Persons whose last attended school is in China and the certificates issued by the school are in languages other than English or Japanese will need notarizations and authentications from CHSI (China Higher-education Information and Student Information: Beijing), CHSI’s Japanese Agent, CHESICC (China Higher Education Student Information and Career Center), or the local notarization offices (organizations certified by the local law enforcement agencies). Notarizations and authentications take time; make sure to apply for them in well advance.

(4) Screening for enrollment eligibility

Persons applicable with 9. of the aforementioned “2. Eligibility of applicants” and prefer individual screening for the enrollment eligibility must apply for it no later than two months prior to the deadline date of application, with all necessary documents (certificate of graduation from the last attended school, transcript, research paper, career vitae and achievements of practical experience, proofs of the applicant’s academic ability, etc.). (Persons who have or expected to graduate from a foreign school must conform to the Note of the preceding item.)

4. Examination schedule

1st term: Wednesday, October 9, 2019 - Japanese Literature major only

2nd term: Saturday, February 22, 2020 - English and American Literature major / Japanese Literature major / Socio-Cultural Sciences major

5. Screening methods

Please note that the screening method depends on the major. Locations of the examination will be

suggested on the day of the examination.

English and American Literature major

Starting time of examination 10:00

The time of meeting will be notified upon the delivery of the admission ticket for the entrance examination. Please be careful as if you are late for the time of meeting by 15 minutes or more without calling, you will not be able to take the examination unless the transportation was suspended or delayed or the weather was bad.)

All three courses will take a presentation of the assignment, a question-and-answer session, and an oral examination. (Duration: 30 minutes per person)

Upon application, an English text (such as the excerpt of a paper) will be distributed as an assignment. Read the designated assignment and make a presentation of about 15 minutes with regards to its content and consideration. If you can relate it to your own research theme, comment on that as well. For the presentation, please prepare for five copies each of your resume in Japanese on one piece of A4-size paper as well as a summary in about 200 English words to bring to the examination.

The oral examination may be a question-and-answer session after reading a short English text on the spot. It questions your basic knowledge and research plans on the specialized field.

For applications by postal mail, the assignment will be mailed from Seikei University to the applicant as soon as the application documents arrive at the University.

Japanese Literature major

Starting time of examination 9:30

(Please be careful as if you are late for the time of meeting by 15 minutes or more without calling, you will not be able to take the examination unless the transportation was suspended or delayed or the weather was bad.)

The screening of both two courses will be done by either (1) written examination or (2) presentation examination. Please choose your preference at time of application.

For either exam, the assignment will be distributed at time of solicitation of application. For applications by postal mail, the assignment will be mailed from Seikei University to the applicant as soon as the application documents arrive at the University.

(1) Written examination

Choose one from the multiple presented assignments and prepare for the written examination by using the time leading to the examination day. The written examination will be held in a 30-minute period

and you are not allowed to bring in any reference materials. If you can relate it to your own research theme, comment on that as well.

An oral examination will follow to question your basic knowledge and research plans in Japanese literature or Japanese linguistics.

(2) Presentation examination

Choose one from the multiple presented assignments and prepare for the presentation by using the time leading to the examination day. If you can relate it to your own research theme, comment on that as well.

For the presentation, please prepare for five copies of your resume (in Japanese) on one piece of A4-size paper to bring to the examination. After a presentation of about 10 minutes, there will be a question-and-answer session with regards to its content.

An oral examination will follow to question your basic knowledge and research plans in Japanese literature or Japanese linguistics.

Socio-Cultural Sciences major

Starting time of examination 9:30

(Please be careful as if you are late for the time of meeting by 15 minutes or more without calling, you will not be able to take the examination unless the transportation was suspended or delayed or the weather was bad.)

The screening of both “Research Course” and “General Course” will be done by a presentation and an oral examination. The assignment for the presentation will be distributed at time of solicitation of application. For applications by postal mail, the assignment will be mailed from Seikei University to the applicant as soon as the application documents arrive at the University.

The applicant chooses one from the multiple presented assignments and prepare for the presentation by using the time leading to the examination day. If you can relate it to your own research theme, comment on that as well. For the presentation, please prepare for five copies of your resume (in Japanese) on one piece of A4-size paper to bring to the examination. After a presentation of about 10 minutes, there will be a question-and-answer session with regards to its content.

An oral examination will follow to question your basic knowledge (the “Research Course” examination may involve foreign language skills) and research plans in the specialized field.

The duration of the examination is approximately 45 minutes for “Research Course” and approximately 30 minutes for “General Course”, including the presentation and the oral examination.

6. Announcement of successful applicants

1st term: Wednesday, October 16, 2019 at 10:00

2nd term: Monday, March 2, 2020 at 10:00

Location: Bulletin board at Seikei University Admission Center (1st floor of Main Building)

Successful applicants will be announced on the on-campus bulletin board as well as the University's admission information website.

The certificate of passing and the documents for the enrollment procedure will be mailed from the Admission Center on the date of the announcement of successful applicants.

7. Enrollment procedure

(1) Terms of enrollment procedure

1st term: Wednesday, October 16 ~ November 1, 2019

2nd term: Monday, March 2 ~ March 13, 2020

(2) Details of the payment method of the enrollment procedure fee will be stated in the enrollment procedure guidelines mailed to the successful applicant.

8. Acquirement of teaching certificates

(1) When the holder of the Lower and Upper Secondary Type 1 Teaching Certificate has completed the master program of the Graduate School of our University and has acquired the specified credits, he/she will be granted the Lower and Upper Secondary Advanced Teaching Certificate (if the certified teaching subject is the same).

(2) Persons who aim to acquire a new Lower and Upper Secondary Advanced Teaching Certificate can do so by taking the necessary class subjects offered in the Undergraduate Programs, participating in “nursing, assistance services, or communication with the elderly and/or people with disabilities”, and complete the Master's Programs.

(3) Types of teaching subjects of the certification

Graduate school	Major	Teaching subject of the certification (Lower and Upper Secondary Advanced
Graduate School of Literature	English and American	English
	Japanese Literature	National language
	Socio-Cultural Sciences	Junior high school Social studies
		High school Geography, History, or Civics (one subject from above)

Class subjects

The 2020 class plan may not be the same as that from 2019. For more information, please contact our Admissions Center.

(1) English and American Literature major

Class subject name	Semester	Credits	2019 Teachers
Research Subjects			
English Literature A I	Semester 1	2	Fuhito Endo
English Literature A II	Semester 2	2	Fuhito Endo
English Literature B I	Semester 1	2	Kazue Masaoka
English Literature B II	Semester 2	2	Kazue Masaoka
English Literature C I	Semester 1	2	Canceled
English Literature C II	Semester 2	2	Canceled
American Literature A I	Semester 1	2	Canceled
American Literature A II	Semester 2	2	Canceled
American Literature B I	Semester 1	2	Michiko Shimokobe
American Literature B II	Semester 2	2	Michiko Shimokobe
American Literature C I	Semester 1	2	Canceled
American Literature C II	Semester 2	2	Canceled
English Linguistics A I	Semester 1	2	Canceled
English Linguistics A II	Semester 2	2	Canceled

English Linguistics B I	Semester 1	2	Canceled
English Linguistics B II	Semester 2	2	Canceled
English Linguistics C I	Semester 1	2	Canceled
English Linguistics C II	Semester 2	2	Canceled
TESL A I	Semester 1	2	Canceled
TESL A II	Semester 2	2	Canceled
TESL B I	Semester 1	2	Canceled
TESL B II	Semester 2	2	Canceled
Seminars			
English Literature Seminar A	All-year	4	Canceled
English Literature Seminar B	All-year	4	Canceled
English Literature Seminar C	All-year	4	Canceled
American Literature Seminar A	All-year	4	Canceled
American Literature Seminar B	All-year	4	Canceled
American Literature Seminar C	All-year	4	Todd Raymond Dufresne Kei Hibino
English Linguistics Seminar A	All-year	4	Canceled
English Linguistics Seminar B	All-year	4	Canceled
English Linguistics Seminar C	All-year	4	Canceled
TESL Seminar A	All-year	4	Gordon Lane Robson
TESL Seminar B	All-year	4	Canceled
Common Subjects			
Thesis Writing	All-year	4	Barnaby James Ralph –
Core Curriculum [English Literature] A	Semester 1	2	Canceled
Core Curriculum [English Literature] B	Semester	2	Eri Kobayashi

Core Curriculum [American Literature] A	2 Semester 1	2	Canceled
Core Curriculum [American Literature] B	Semester 2	2	Canceled
Core Curriculum [Critical Theory] A	Semester 1	2	Canceled
Core Curriculum [Critical Theory] B	Semester 1	2	Kei Hibino
Core Curriculum [English Linguistics] A	Semester 1	2	Canceled
Core Curriculum [English Linguistics] B	Semester 2	2	Canceled
Core Curriculum [TESL] A	Semester 1	2	Canceled
Core Curriculum [TESL] B	Semester 2	2	Canceled
Thesis Supervisions			
Thesis Supervision I & II	All-year	4 each	Fuhito Endo Naomi Ono Kenji Gonda Harumi Tanabe Kei Hibino Manami Hirayama Kazue Masaoka Fumi Morizumi Barnaby James Ralph –
Tutorial Subjects			
Tutorial I & II	All-year	4 each	Fuhito Endo Naomi Ono Kenji Gonda Harumi Tanabe Kei Hibino Manami Hirayama Kazue Masaoka Fumi Morizumi

			Barnaby James Ralph —
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Note

1. Of the common subjects, “Thesis Writing” is mandatory for all course students.
2. Of the common subjects, “Core Curriculum [TESL] A” and “Core Curriculum [TESL] B” are mandatory for English Education Course students.
3. Of the common subjects, up to 8 credits of “Specialized Studies in Interdisciplinary Fields” can be counted in as the necessary credits for the completion of the Master’s program.
4. Thesis Supervision is mandatory for Research Course students.
5. Tutorial subjects are mandatory for General Course and English Education Course students.

(2) Japanese Literature major

Class subject name	Semester	Credits	2019 Teachers
Common Lecture Subjects			
Japanese Classics I	Semester 1	2	Tae Hirano
Japanese Classics II	Semester 2	2	Tae Hirano
Modern Japanese Literature I	Semester 1	2	Kazuko Sugii
Modern Japanese Literature II	Semester 2	2	Kazuko Sugii
Japanese Linguistics I	Semester 1	2	Yuichi Mori
Japanese Linguistics II	Semester 2	2	Yuichi Mori
Source Materials I	Semester 1	2	Canceled
Source Materials II	Semester 2	2	Canceled
Individual Research Subjects			
Ancient Japanese Literature A	All-year	4	Canceled
Ancient Japanese Literature B	All-year	4	Canceled
Medieval Japanese Literature	All-year	4	Canceled
Early Modern Japanese Literature	All-year	4	Canceled

Modern and Contemporary Japanese Literature A	All-year	4	Canceled
Modern and Contemporary Japanese Literature B	All-year	4	Yusuke Hamada
Japanese Linguistics A	All-year	4	Canceled
Japanese Linguistics B	All-year	4	Canceled
Ancient Japanese Literature Seminar A	All-year	4	Mikio Yoshida
Ancient Japanese Literature Seminar B	All-year	4	Canceled
Medieval Japanese Literature Seminar	All-year	4	Canceled
Early Modern Japanese Literature Seminar	All-year	4	Takashi Ibi
Modern and Contemporary Japanese Literature Seminar A	All-year	4	Hirochika Hayashi
Modern and Contemporary Japanese Literature Seminar B	All-year	4	Canceled
Japanese Linguistics Seminar A	All-year	4	Atsushi Kubota
Japanese Linguistics Seminar B	All-year	4	Canceled
Thesis Supervisions			
Thesis Seminar I & II	All-year	4 each	Atsushi Kubota Yusuke Hamada Hirochika Hayashi Tae Hirano Yuichi Mori Mikio Yoshida
Assigned Research Subjects			
Assigned Research I & II	All-year	4 each	Atsushi Kubota Yusuke Hamada Hirochika Hayashi Tae Hirano Yuichi Mori Mikio Yoshida

Notes

1. Of the common lecture subjects, up to 8 credits of “Specialized Studies in Interdisciplinary Fields” can be counted as necessary credits towards the completion of the Master’s program
2. Thesis Supervision is mandatory for Research Course students.

3. Assigned research subjects are mandatory for General Course students.

(3) Socio-Cultural Sciences major

Class subject name	Semester	Credits	2019 Teachers
General Research Subjects			
Western Cultures I	Semester 1	2	Canceled
Western Cultures II	Semester 2	2	Canceled
International Cultures I	Semester 1	2	Yoko Kawamura
International Cultures II	Semester 2	2	Yoko Kawamura
Cultural Anthropology I	Semester 1	2	Masaki Horiuchi
Cultural Anthropology II	Semester 2	2	Masaki Horiuchi
History A I	Semester 1	2	Canceled
History A II	Semester 2	2	Canceled
History B I	Semester 1	2	Yoshihiro Matsuura
History B II	Semester 2	2	Yoshihiro Matsuura
Women's History and Gender Studies I	Semester 1	2	Canceled
Women's History and Gender Studies II	Semester 2	2	Keiko Takeuchi
Sociology A I	Semester 1	2	Jun Naito
Sociology A II	Semester 2	2	Jun Naito
Sociology B I	Semester 1	2	Kanako Inaba
Sociology B II	Semester 2	2	Kanako Inaba
Sociology C I	Semester 1	2	Canceled
Sociology C II	Semester 2	2	Canceled
Media and Communications A I	Semester 1	2	Takehide Kenjo
Media and Communications A II	Semester 2	2	Takehide Kenjo
Media and Communications B I	Semester 1	2	Kenji Nishi
Media and Communications B II	Semester 2	2	Kenji Nishi
Studies in Regional Social Welfare and NPO I	Semester 1	2	Canceled
Studies in Regional Social Welfare and NPO II	Semester 2	2	Canceled
Special Research Subjects			
Western Cultures Seminar	All-year	4	Yumiko Nakano
International Cultures Seminar	All-year	4	Kei Hakada
Cultural Anthropology Seminar	All-year	4	Hiromi Hosoya
History Seminar A	All-year	4	Canceled
History Seminar B	All-year	4	Shin Sasaki
Women's History and Gender Studies Seminar	All-year	4	Canceled

Sociology Seminar A	All-year	4	Daisuke Watanabe
Sociology Seminar B	All-year	4	Jun Kobayashi
Sociology Seminar C	All-year	4	Canceled
Media and Communications Seminar A	All-year	4	Masaaki Ito
Media and Communications Seminar B	All-year	4	Erika Imada
Studies in Regional Social Welfare and NPO Seminar	All-year	4	Tomoko Shibuya
Thesis Supervisions			
Thesis Seminar I & II	All-year	4 each	Masaaki Ito Erika Imada Yoko Kawamura Takehide Kenjo Jun Kobayashi Keiko Takeuchi (Semester 2 only) Yumiko Nakano Kenji Nishi Kei Hakada Hiromi Hosoya Masaki Horiuchi Yoshihiro Matsuura Daisuke Watanabe
Assigned Research Subjects			
Assigned Research I & II	All-year	4 each	Masaaki Ito Erika Imada Yoko Kawamura Takehide Kenjo Jun Kobayashi Keiko Takeuchi (Semester 2 only) Yumiko Nakano Kenji Nishi Kei Hakada Hiromi Hosoya Masaki Horiuchi

			Yoshihiro Matsuura Daisuke Watanabe
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Notes:

1. Of the general research subjects, up to 8 credits of “Specialized Studies in Interdisciplinary Fields” can be counted as necessary credits for the completion of the Master’s program.
2. Thesis Supervision is mandatory for Research Course students.
3. Assigned research subjects are mandatory for General Course students.

(4) Specialized Studies in Interdisciplinary Fields (common to all majors)

Class subject name	Semester	Credits	2019 Teachers	Notes
Specialized Studies in Interdisciplinary Fields (The Energy of the Atomic Nucleus)	Semester 2	2	Mitsuyoshi Tomiya Shigeru Odaka Koichiro Takao Hiroshi Iwase	Graduate School of Science and Technology initiative
Specialized Studies in Interdisciplinary Fields (The Science of Data)	Semester 2	2	Shinto Eguchi	Graduate School of Science and Technology initiative
Specialized Studies in Interdisciplinary Fields (Intellectual Property and Management)	Semester 1	2	Keiji Okada	Graduate School of Science and Technology initiative
Specialized Studies in Interdisciplinary Fields (Theories and Applications of Mechanics)	Semester 1	2	Yoshifumi Fujigaki	Graduate School of Economics and Management initiative
Specialized Studies in Interdisciplinary Fields (The Idea of Science I)	Semester 1	2	Kazuo Seto	Graduate School of Law and Political Science initiative
Specialized Studies in Interdisciplinary Fields (The Idea of Science II)	Semester 2	2	Kazuo Seto	Graduate School of Law and Political Science initiative

*English and American Literature
major (Common subjects)
Japanese Literature major (Common
lecture subjects)

Socio-Cultural Science major
(General research subjects)

Required credits to complete the Master's Programs (as of April 1, 2019)

(1) English and American Literature major

Segment		Research Course	General Course	English Education Course	
Research subject	English Literature Research subject	12	12	——	12
	American Literature Research subject			——	
	English Linguistics Research subject			——	
	TESL Research subject			2 or more	
Seminar	English Literature Seminar			——	
	American Literature Seminar			——	
	English Linguistics Seminar			——	
	TESL Seminar			4 or more	
Common subjects		10	14	14	
Thesis Supervisions		8	——	——	
Tutorial subjects		——	8	8	
Total		30	34	34	

Notes:

1. English Education Course students must take the research subjects and the 12 Seminar credits from the TESL research subjects and TESL Seminar class subjects.
2. The acquiring of credits from the common subjects of each course includes 4 credits from the mandatory "Thesis Writing."
3. Besides 2., English Education Course students take the 14 credits of the common subjects including "Core Curriculum [TESL] A" and "Core Curriculum [TESL] B", which account for a total of 4 credits.
4. Credits of the class subjects acquired under the regulations of Article 3, Paragraph 2 of Seikei University Graduate School of Humanities Regulations shall be counted towards research

subject credits.

(2) Japanese Literature major

Segment	Research Course	General Course
Common lecture subjects	10	18
Individual research subjects	12	8
Thesis Supervisions	8	—
Assigned research subjects	—	8
Total	30	34

Note:

Credits of the class subjects acquired under the regulations of Article 3, Paragraph 2 of Seikei University Graduate School of Humanities Regulations shall be counted towards individual research subject credits.

(3) Socio-Cultural Science major

Segment	Research Course		General Course	
General research subjects	8 or more	22	8 or more	26
Special research subjects	8 or more		8 or more	
Thesis Supervisions	8		—	
Assigned research subject	—		8	
Total	30		34	

Note: Credits of the class subjects acquired under the regulations of Article 3, Paragraph 2 of Seikei University Graduate School of Humanities Regulations shall be counted towards general research subject credits.

Class subjects

The 2020 class plan may not be the same as that from 2019. For more Information, please contact our Admissions Center.

(1) English and American Literature major

Class subject name	Semester	CredIts	2019 Teachers
Special Studies in English Literature A	All-year	4	Fuhito Endo
Special Studies in English Literature B	All-year	4	Kazue Masaoka
Special Studies in English Literature C	All-year	4	Canceled
Special Studies in American Literature A	All-year	4	Canceled
Special Studies in American Literature B	All-year	4	Michiko Shimokobe
Special Studies in American Literature C	All-year	4	Todd Raymond Dufresne Kei Hibino
Special Studies in English Linguistics A	All-year	4	Canceled
Special Studies in English Linguistics B	All-year	4	Canceled
Special Studies in TESL A	All-year	4	Gordon Lane Robson
Special Studies in TESL B	All-year	4	Canceled
Thesis Seminar III / IV / V	All-year	4 each	Fuhito Endo Naomi Ono Harumi Tanabe Kei Hibino Kazue Masaoka

Note: Thesis Seminars III, IV, and V are mandatory.

(2) Japanese Literature major

Class subject name	Semester	CredIts	2019 Teachers
Special Lectures on Japanese Classics I	Semester 1	2	Tae Hirano
Special Lectures on Japanese Classics II	Semester 2	2	Tae Hirano
Special Lectures on Modern Japanese Literature I	Semester 1	2	Kazuko Sugii
Special Lectures on Modern Japanese Literature II	Semester 2	2	Kazuko Sugii

Special Lectures on Japanese Linguistics I	Semester 1	2	Yuichi Mori
Special Lectures on Japanese Linguistics II	Semester 2	2	Yuichi Mori
Special Lectures on Source Materials I	Semester 1	2	Canceled
Special Lectures on Source Materials II	Semester 2	2	Canceled
Special Studies in Japanese Classics A	All-year	4	Mikio Yoshida
Special Studies in Japanese Classics B	All-year	4	Canceled
Special Studies in Medieval Japanese Literature	All-year	4	Canceled
Special Studies in Early Modern Japanese Literature	All-year	4	Takashi Ibi
Special Studies in Modern and Contemporary Japanese Literature A	All-year	4	Hirochika Hayashi
Special Studies in Modern and Contemporary Japanese Literature B	All-year	4	Yusuke Hamada
Special Studies in Japanese Linguistics A	All-year	4	Atsushi Kubota
Special Studies in Japanese Linguistics B	All-year	4	Canceled
Thesis Seminar III / IV / V	All-year	4 each	Atsushi Kubota Yusuke Hamada Hirochika Hayashi Yuichi Mori Mikio Yoshida

Note: Thesis Seminars III, IV, and V are mandatory.

(3) Socio-Cultural Science major

Class subject name	Semester	CredIts	2019 Teachers
Special Studies in Western Cultures A	All-year	4	Canceled

Special Studies in Western Cultures B	All-year	4	Yumiko Nakano
Special Studies in International Cultures A	All-year	4	Yoko Kawamura
Special Studies in International Cultures B	All-year	4	Kei Hakada
Special Studies in Cultural Anthropology A	All-year	4	Masaki Horiuchi
Special Studies in Cultural Anthropology B	All-year	4	Hiromi Hosoya
Special Studies in History A	All-year	4	Canceled
Special Studies in History B	All-year	4	Canceled
Special Studies in History C	All-year	4	Canceled
Special Studies in History D	All-year	4	Yoshihiro Matsuura
Special Studies in Sociology A	All-year	4	Jun Kobayashi
Special Studies in Sociology B	All-year	4	Canceled
Special Studies in Sociology C	All-year	4	Canceled
Special Studies in Sociology D	All-year	4	Canceled
Special Studies in Media and Communications A	All-year	4	Masaaki Ito
Special Studies in Media and Communications B	All-year	4	Canceled
Thesis Seminar III / IV / V	All-year	4 each	Masaaki Ito Jun Kobayashi Keiko Takeuchi (Semester 2 only) Yumiko Nakano Hiromi Hosoya Masaki Horiuchi Yoshihiro Matsuura

Note: Thesis Seminars III, IV, and V are mandatory.

GRADUATE SCHOOL OF HUMANITIES

(Doctoral Programs)

The goals of the Graduate School of Humanities for the fostering of human resources as well as other educational and research-oriented purposes are laid out below in the present document:

Doctoral Programs aim to foster researchers and specialists who are highly creative and have excellent research and development abilities.

Seikei University Graduate School of Humanities offers three majors in its Doctorate Programs. Students who finish their studies are granted one of the following degrees:

English and American Literature major	Doctor of Letters
Japanese Literature major	Doctor of Letters
Socio-Cultural Sciences major	Doctor of Philosophy

1. Number of persons to be admitted

English and American Literature major	4 persons
Japanese Literature major	4 persons
Socio-Cultural Sciences major	4 persons

2. Eligibility of applicants (Graduate School of Humanities students at Seikei University should refer to the “Application Guidelines for the Internal Selection of Students for the Graduate School of Humanities”)

Persons to whom any of the below are applicable, or to whom they are expected to become applicable by March 31st, 2020

1. Persons who possess a master’s degree or an equivalent professional degree
2. Persons who have been granted an equivalent of a master’s degree or an equivalent professional degree abroad
3. Persons who have, by taking correspondence education subjects offered by foreign schools in Japan, been granted the equivalent of a master’s degree or a professional degree
4. Persons who have completed the program separately designated by the Minister of Education, Culture, Sports, Science and Technology, of the educational institutions positioned by the school

education system as the institution to hold the graduate programs of the respective country

5. Persons who have been designated as qualified by the Minister of Education, Culture, Sports, Science and Technology
6. Persons who have been certified by individual screening for enrollment eligibility at this Graduate School to have the academic level equivalent to or higher than those who have a master's degree or a professional degree, and have turned 24 years old

NoteL Persons of foreign nationality who do not have "Student" status of residence on and after April 1, 2020 must contact the Seikei University Admission Center.

3. Application Procedure

- (1) Term: Tuesday, January 14, 2020 - Tuesday, February 4, 2020 (Please note that we do not accept applications on Sundays and national holidays.)

- (2) Location/Hours:

Seikei University Admission Center (1st floor, Main Building)

Weekdays 9:00-11:30 / 12:30-17:00

Saturdays 9:00-12:00

- (3) Documents to be submitted

Applicants are asked to pay the entrance examination fee (35,000 yen) at a bank teller, confirm that the returned notification of transfer of the entrance examination fee has the receipt stamp from the relevant bank, and submit this notification along with the documents listed below.

Upon application, please prepare a commercially-available envelope (that fits A4 size paper), adhere the specified address sheet and submit the application. If you are using the postal service, make sure to use simplified registered mail. (The application must arrive on the deadline date.)

1. Application form (of specified format)
2. Admission ticket for the entrance examination, ticket with applicant's photograph (of specified format)
3. Notification of transfer of the entrance examination fee [to be submitted to the University] (of specified format)
4. Transcripts of the attended university and graduate school
5. Certificate of (expected) graduation of the attended graduate school
6. Certificate of residence (foreign nationals only [clearly specify "Nationality/Region," "Status of residence," and "Date of expiration of term of stay"]); persons with short-term

visas for the application must submit the copy of the passport)

7. Master thesis or its equivalent (a copy is acceptable)
8. Research plan (About 2,000 characters in Japanese)
9. Address sheet (of specified format; fill it in with your own address and name)

Note: Persons who have graduated or are expected to graduate from a foreign school must submit the original supporting documentation in English or Japanese. If the certificates issued by your last attended school are in languages other than English or Japanese, please attach the English or Japanese translations endorsed by the embassy. For persons whose last attended school was in China and hold certificates issued by the school which are in languages other than English or Japanese will need notarizations and authentications from the CHSI (China Higher-education Information and Student Information: Beijing), CHSI's Japanese Agent, CHESICC (China Higher Education Student Information and Career Center), or the local notarization offices (organizations certified by the local law enforcement agencies). Notarizations and authentications take time; make sure to apply for them in well advance.

(4) Screening for enrollment eligibility

Persons to whom point 6. of the aforementioned "2. Eligibility of applicants" apply and who prefer individual screening for their enrollment eligibility must apply for it no later than two months prior to the deadline date of application, with all necessary documents (certificate of graduation from the last attended school, transcript, research paper, *curriculum vitae* and achievements of practical experience, proof of the applicant's academic ability, etc.). (Applications from persons who have or expected to graduated from a foreign school must conform to the Note of the preceding item.)

4. Examination date

Saturday, February 22, 2020

5. Screening methods

Please note that the screening method will depend on the major.

The location of the examination will be given on the day of the examination.

English and American Literature major

- a. Specialized subject 9:30-11:20 (120 minutes)

Specialized subject of English and American Literature major

b. Foreign language 11:45-12:30 (45 minutes)

1. One language from German, French, Chinese, or Spanish

(a dictionary will be available for use; electronic dictionaries and other devices are prohibited)

Note: Persons who have acquired 4 credits or more of one of the above-mentioned foreign languages in the university are exempted from this examination. Those who apply must attach the transcript from the university.

2. Japanese for international students (dictionary available for use; electronic dictionary or other devices prohibited)

c. Oral examination 13:30-

1. With regard to the master's degree or its equivalent, as well as the research plans

2. Others

Japanese Literature major

Oral examination 13:00-

1. With regard to the master's degree or its equivalent, as well as research plans

2. With regard to the field of specialization

3. Others

Socio-Cultural Sciences major

Oral examination 13:00-

1. With regards to the master's degree or its equivalent, as well as research plans

2. Others

6. Announcement of successful applicants

Monday, March 2, 2020 at 10:00

Location: The bulletin board at Seikei University Admission Center (1st floor of the Main Building)

Successful applicants will be announced on the on-campus bulletin board as well as on the University's admission information website.

The certificate of passing and the documents for the enrollment procedure will be mailed from the Admissions Center on the date of the announcement of successful applicants.

7. Enrollment procedure

Terms of enrollment procedure: Monday, March 2 - Friday, March 13, 2020

Details of the payment method of the enrollment procedure fee will be stated in the enrollment procedure guidelines mailed to successful applicants.

GRADUATE SCHOOL OF HUMANITIES:

FULL-TIME FACULTY

English and American Literature major

Professor Fuhito ENDO

2012 Ph.D (Hitotsubashi University)

1992 ABD in English and American Literature, Graduate School of Letters, Keio University

1989 MA in Literature, English and American Literature major, Graduate School of Letters, Keio University

[Research fields] English literature / culture, cultural theory

[Notable bibliography / papers]

“Affect and modernity : literature / psychoanalysis / theory” (Sairyusha, 2017), “On the Pacific waterfront : geopolitics in cultural formations of "Japan"” (Sairyusha, 2014, as author/editor), “Shi no Yokudo to Modernism: Igrisu Senkanki no Bungaku (Death Drive and Modernism: British Interwar Literature) (Kenkyusha, 2008 , as coauthor/editor)”, “Ai to Tatakai no Igrisu Bunkashi 1900-1950 (British Cultural History of Love and Battle 1900-1950)” (Keio University Press, 2007, as coauthor/editor), “Shimijimi Yomu Igrisu / Ireland Bungaku (Gendai Bungaku Tamen Sakuhinshu) (Deep Reading of British / Irish Literature [Short Story Collection of Contemporary Literature])” (Shohakusha, 2007, as co-translator), “Shokuji no Giho: Shintai Ibunka-ron (4) (Dietary Techniques: Body, medicine and culture)”, “Marxism, deconstruction, psychoanalysis, feminism postcolonial, the new historicism, reader-response theory” (Kodansha Sensho Métier, 2003, as coauthor), “Singular Universality:D.H.Lawrence and marxism”*D.H.Lawrence Studies* 20.1 (2012), “The Death Drive of Revolution / Counter-Revolution” (a) :*the Journal of Culture and the Unconscious* 8.2 (2011-12), “Radical Violence Inside Out: Woolf, Klein, and Interwar Politics”*Twentieth-Century Literature* 52.2 (Summer 2006), “Kojin Karatani & The Return of the Thirties: Psychoanalysis in / of Japan”*The Semiotic Review of Books* 13.1 (Spring 2003), “Radical na Bunri to Community: Raymond Williams ga Kaketa mono (Radical Separation and Community: What Raymond Williams Fought For)” *Eigo Seinen: The Rising Generation* (March 2006 issue), “Rotei suru <Seiji> to Higashi Asia – Rakan-ha Kokusai Kaigi @ Taiwan (The Revealing <Politics> and East Asit: The Lakanese International Conference @ Taiwan)” *Jokyo* (August 2008 issue), “Toku ni Saisho no Dai ni Gakusho ga... Kazuo Ishiguro no <Yonenki / Nihon> wo Megutte (Especially the Original Second Movement... Kazuo Ishiguro’s <Childhood / Japan>” *Suisei Tsushin* (September / October 2008 issue), “Kyodotai to Eros, Arui wa Shi no Yokudo no Bigakuka: Williams, Empson, Freud no Kosakuten (Consortium and Eros, or the Aesthetization of the Death Drive: Williams, Empson, and Freud)” *Eigo Seinen: The Rising Generation* (January 2010 issue)

Professor Naomi ONO

1992 Ph.D. in Language Education, School of Education, Indiana University Bloomington

[Research fields] English education, second language acquisition (SLA)

[Notable bibliography / papers]

“Eigo Kyozaï wo Ikasu: Riron kara Jissen e (Making Use of Learning Materials: From Theory to Practice)” (Asahi Press, 2018, as coauthor), “Shogakko Eigo kara Chugakko Eigo e no Kakehashi: Bungaku Kyoiku wo Toriireta Shidoho Model to Kyozaï Model no Kaihatsu Kenkyu (Bridging Elementary School English and Junior High School English: Development and Research of Teaching and Learning Material Models Incorporating Literature Education)” (Asahi Press, 2017, as

coauthor), “Nihon de Eigo wo Manabu Daigakusei ga Yomi ni Tsumazuku Toki (When a College Student Studying English in Japan Stumbles Over Reading)” (Seikei University Research Grant (Type B) Research Report, 2016, as coauthor), “Classroom English Handbook” (Kenkyusha, 2016, as coauthor), “‘Eigo no Yomikaki’ wo Minaosu: Reading Recovery Program Kenkyu kara Nihon no Soki English Education e no Teigen (Reconsidering ‘English Reading and Writing’: Recommendations of Early English Education from the Reading Recovery Program Research Standpoint)” (Kinseido, 2014, as coauthor), “‘Roaming around the Known’ Implications from Teacher Training for RR teachers and RR teacher Leaders in Canada (A Report for 2012 Research in Canada)” (*Bulletin of the Faculty of Letters, Seikei University*, Vol. 48, pp. 177-190, 2013), “Literacy Education and Reading Recovery in Australia and New Zealand : A Report for 2011 Research in Australia and New Zealand” (*Seikei Review of English Studies*, Vol. 16, pp. 53-70), “Reading Recovery wo Ikashia Koshukan Renkei: Literacy Kyoiku no Genmba kara (Inter-school Collaboration through Reading Recovery: From the Literacy Education Standpoint)” [Short-Term Special Series] *English Education* March 2011 issue (as coauthor) , “Reading Recovery wo Ikashia Koshukan Renkei: RR no Shido Tejun (Inter-school Collaboration through Reading Recovery: RR Teaching Methods)” [Short-Term Special Series] *English Education* April 2011 issue (as coauthor), “Reading Recovery wo Ikashia Koshukan Renkei: Reading Recovery wo Dono yo ni Katsuyo suru ka (Inter-school Collaboration through Reading Recovery: How to Make Use of Reading Recovery)” [Short-Term Special Series] *English Education* May 2011 issue (as coauthor), “The Reading Recovery Program: Educational Implications for Early English Education in Japan” (*Seikei Review of English Studies*, Vol. 14, pp. 37-47, 2010), “A study exploring instructions and materials for teaching English to elementary school students in Japan in preparation for English education at junior and senior high schools” FY2005 Grant-in Aid for Scientific Research (c) Final Research Report (2009, as coauthor), “Gengo Kagaku no Hyakka Jiten (Encyclopedia of Linguistic Science)” (Maruzen, 2006, as coauthor), “How to Improve Your Teaching of English: Proposals from Lesson Analysis” (Sanseido, 2005, as coauthor), “A Model of Materials Development and Instruction of Reading at Senior High Schools Incorporating Reading Strategies” FY2002 Grant-in Aid for Scientific Research (c) Final Research Report (2005, as coauthor), “Kenkyusha dictionary of applied linguistics” (Kenkyusha, 2003, as coauthor), “Research on Reading Materials Development Based on the of Reading” FY2000-2001 Grant-in Aid for Scientific Research (c) Final Research Report (2002, as coauthor), “Reading Dictionary” (Kenkyusha, 2000, as coauthor), “Reading as Inquiry: A New Horizon for ESL Learners” (Liber Press, 1998, as sole author)

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2004 Ph.D. in Literature, Tokyo Metropolitan University

1997 MA in Literature, English Literature major

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[Research fields] American literature / culture, American studies

[Notable bibliography / papers]

American literature, American studies / Professor, Faculty of Humanities, Seikei University / “Jinshu, Arui wa Racism no Kodomo: William Wells Brown *Clotel or, the President's Daughter* ni Okeru Jinshu, Racism, Doreisei (Child of Race or Racism: Race, Racism, and Slavery in William Wells Brown *Clotel or, the President's Daughter*)”, “Facets of English: Eigo Eibei Bungaku Kenkyu no Genzai (Facets of English: The Current English Language and English and American Literature)” (Kazamashobo, 2019), “American Labor” (Sairyusha, 2017, as coauthor), “Kempo no Kaiho, Dorei no Kaiho: Frederick Douglass no Gasshukoku Kempo (The Opening of the Constitution and the Liberation of the Slaves: US Consitution of Frederick Douglass)” (*The American Review* Vol. 49, 2015), “American Violence” (Sairyusha, 2013, as coauthor), “Removing a “Badge of Inferiority” : Enforcement of Desegregation in Public Schools in the U.S.” (*Seikei Review of English Studies*, Vol. 16, 2012), “Remembering an injustice: white supremacy and androcentrism in Charles W. Chesnutt's *The Marrow of Trasition*” *Journal of Asian and Pacific Studies* (2009), “American Terror” (Sairyusha, 2009, as coauthor)

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- 2016 Ph.D. (Ochanomizu University)
1990 ABD in Comparative Literature and Cultures,
 Graduate School of Humanities and Sciences, Ochanomizu University
1987 MA in Literature, English Literature major,
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[Research fields] American literature / culture

[Notable bibliography / papers]

“Literature and the nation-state : subnational, intranational, and transnational literary imaginations” (Sakuhinsha, 2019, as author/editor), “Facets of English: Eigo Eibei Bungaku Kenkyu no Genzai (Facets of English: The Current English Language and English and American Literature)” (Kazamashobo, 2019, as coauthor), “Hyoji suru Eigoken Text: Borei, Chi, Maboroshi (Possessing English-speaking Text: Ghosts, Blood, and Illusion)” (Otowa-Shobo Tsurumi Shoten, 2018, as coauthor), “In the Caribbean shadow : the hemispheric genealogies of US literary imagination” (Sairyusha, 2015, as sole author), “E no Naka no Monogatari: Bungakusha ga E wo Yomu towa (Stories in the Picture: What it is for a Literary Scholar to Read a Picture)” (Hosei University Press, 2013, as author/editor), “Global-ka no Naka no Postcolonialism: Kan-Taiheiyo Shokoku no Eigo Bungaku to Nihongo Bungaku no Kanosei (Postcolonialism in Globalization: Potentials of English and Japanese language Literature in the Pacific Rim Countries)” (Kazamashobo, 2013, as author/editor), “American Terror” (Sairyusha, 2009, as coauthor), etc.

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- 1985 ABD, English Language and Literature major,
 Graduate School of Humanities and Sociology, The University of Tokyo
1983 MA in Literature, English Language and Literature major,
 Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] English linguistics (history of the English language)

[Notable bibliography / papers]

Linguistic Variation in the Ancrone Wisse, Katherine Group and Wooing Group (Peter Lang, 2018, as coauthor/editor), *Sawles Warde and the Wooing Group Parallel Texts with Notes and Wordlists* (Peter Lang, 2015, as co-editor), “Complementation Pattern of *Give Up* and Its Synonymous Verbs in the Nineteenth and Twentieth Centuries” (*Studies in Modern English: The Thirtieth Anniversary Publication of the Modern English Association*, 2014, Eihosha), “The Comment Clause in the Corpus of Early English Correspondence Sampler: Development and Gender Difference” (*Studies in Modern English* Vol. 28, 2012) *The Katherine Group: A Three-Manuscript Parallel Text* (Peter Lang, 2011, as co-editor), *Language Change and Variation from Old English to Late Modern English : Festschrift for Prof. Minoji Akimoto* (Peter Lang, 2010, as coauthor/editor), “Comment Clause no Shiteki Kenkyu: Sono Kino to Hattatsu (Historical Research on Comment Clause: Its Function and Development)” (Eichosha Phoenix, 2010, as coauthor), *The Ancrone Wisse – A Four – Manuscript Parallel Text – Preface and Parts 1 – 4* (Peter Lang, as co-editor), *The Ancrone Wisse – A Four – Manuscript Parallel Text Parts 5 – 8* (Peter Lang, 2003, 2005, as co-editor), *Collocational and Idiomatic Aspects of Composite Predicates in the History of English* (John Benjamins, 1999, as coauthor), etc.

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- 2003 M. Phil, University Center and Graduate School, City University of New York
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[Research fields] Dramatic arts, American literature

[Notable bibliography / papers]

“America Bunka Jiten (Encyclopedia on American Culture)” (Maruzen Publishing, 2018, as content writer), “Sengo Musical no Tenkai (The Development of Post-War Musicals)” (Shinwasha, 2017, as author/editor), “American Labor” (Sairyusha, 2017, as coauthor/editor), “Bunka Gensho to Shite no Ren-ai to Ideology (Romantic Relationship and Ideology as a Cultural Phenomenon)” (Kazamashobo, 2017, as coauthor), “Engeki no Japonism (Japonism in Drama)” (Shinwasha, 2017, as coauthor), “Nihon Gikyoku Daijiten (The Great Encyclopedia of Japanese Drama)” (Hakusuisha, 2016, as content writer), “Sekai Jinmei Daijiten (Dictionary of World Names)” (Iwanami Shoten, 2013, as content writer), “Rakugo wo Kikanaku temo Jinsei wa Ikirareru (You Can Live Life Without Listening to Rakugo)” (Chikuma Paperbacks, 2012, as coauthor), *Rising from the Flames: The Rebirth of Theater during the Occupation of Japan, 1945-1952* (Lexington Books, 2009, as coauthor), etc.
“(Kogoe de Itte miru) America no Atarashii Ongaku-geki ni Tsuite ([Whispering on] New American Musicals)” *Bungaku* Vol.15 Issue 2 (Iwanami Shoten, 2014), “Oscillating Between Fakery and Authenticity: Hirata Oriza’s Android Theatre, ” *Comparative Theatre Review* 11:1 (2012), “Tenko-geki to shiten ‘Hakone Gora Hotel’ (‘Hakone Gora Hotel’ as a Conversion Drama)” *Kokubungaku: Kaishaku to Kansho* Vol. 76 Issue 2 (Shibundo, 2011), “Ayashu koso Monoguruoshikere: Kataribe=Hystery Kanja to shite no Higuchi Ichiyo (The more you freaking you are, the crazier you get: Ichiyo Higuchi as a Narrator=Hysterical Subject)” *Kokubungaku: Kaishaku to Kyoza no Kenkyu* (Gakutosha, 2004), etc.

Professor Kazue MASAOKA

1983 MA in Literature, English Language and Literature major,

Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] English Renaissance Drama

[Notable bibliography / papers]

“John Florio to Shoki Kindai England no Gengo Bunka (John Florio and the Language Culture in Early Modern 〚 England” *Igengo to Deau, Ibunka to Deau* (Kazamashobo, 2011, as coauthor), “Perdita : the life of Mary Robinson” (Sakuhinsha, 2012, as co-translator), “John Florio” (Chuokoron-Shinsha, 2012, as co-translator), “Romeo to Juliet wo Oshieru (Teaching on *Romeo & Juliet*)” *Shakespeare wo Oshieru (Teaching on Shakespeare)* (Kazamashobo, 2013, as coauthor), “Shakespeare's living art” (Hakusuisha, 2016, as translator), “Love and War : Romeo and Juliet in the Classroom” *Seikei Review of English Studies* Vol. 21 (2017)

Professor Fumi MORIZUMI

2001 Ph.D in Education, International Christian University

[Research fields] Sociolinguistics, interpretation theory

[Notable bibliography / papers]

“Riko/Gijutsu-kei / Seikei/Shakai-kei Eigo de Gakujutu Purezen (Science & Engineering / Politics & Economics / Social Sciences: Academic Presentation in English)” (Nikko Kikaku, 2008 as coauthor), “Eigo Kyoiku ni Spice wo! Kyojin Menkyo Koshin Koshu ni Mukete (Add Spice to English Education! For the Preparation for the Renewal Seminar of Your Teaching License)” (Otowa-Shobo Tsurumi Shoten, 2009, as coauthor), “12-no Tessoku de Hajimeru Eibun E-mail Shokyu Koza (Starting with 12 Cardinal Rules: English E-Mail Writing Course for Beginners)” (Eiken Foundation of Japan, 2010), NHK Radio Textbook “Business Communication in Simple English” October 2011 ~ March 2012 issues (NHK Publishing, 2011-2012), “Oto to Eizo (Sound and Images)” (Kazamashobo, 2012, as coauthor), “Eibun Mail no A to Z (The A to Z of English E-Mails)” (NHK Publishing, 2012), “Analyzing Audiovisual Translation: On New Approaches to Translation Studies”

(*Educational Studies*, Vol.55, 2013), “Interpreting and communication” (*Bulletin of the Faculty of Letters, Seikei University*, Vol. 49, 2014) , ‘EMI in Japan: Current Status and Its Implication’ (*Educational Studies*, Vol.57, 2015), ‘Turning the Clock Back to the Meiji Era? Japan’s English Education Policy’ (*Educational Studies*, Vol.58, 2016), “Balancing nationalism and nationism: Teaching of Japaneseness in English language policy papers” (*Bulletin of the Faculty of Letters, Seikei University*, Vol. 51, 2016)) , ‘A Case Study of a Bilingual Classroom and Its Implications for Language Management.’ (*Bulletin of the Faculty of Letters, Seikei University*, Vol. 53, 2018) “Shakaijin-ni ‘Ureru’ Eigo to Eigo Gakushu wo Meguru Discourse (English ‘Appealing’ to Professionals and Discourse on English Language Studies)” (*Facets of English*, 2019, as coauthor)

Associate Professor Eri KOBAYASHI

2005 Ph.D. in Humanities, Comparative Studies of Societies and Cultures major,
Graduate school of Humanities and Sciences, Ochanomizu University

[Research fields] Literature / culture in the English-speaking world, critical theory

[Notable bibliography / papers]

“Facets of English” (Kazamashobo, 2019, as coauthor), “Literature and the nation-state” (Sakuhinsha, 2019, as coauthor), “Michi to Ikai no Eigoken Bungaku (On-the-Road and Otherworldly English-speaking Literature)” (Osaka Kyoiku Toshō, 2018, as coauthor), “21-seiki no Eigo Bungaku (English Literature of the 21st Century)” (Kinseido, 2017, as coauthor), “Eibungaku to Tasha (English Literature and Others)” (Kinseido, 2014, as coauthor), “Women and mimicry : a postcolonial feminist reading of Jean Rhys’s five novels” (Fukuro Shuppan, 2011, as sole author), “Gendai Igrisu Bungaku to Bashō no Ido (Contemporary British Literature and Transfer of Location)” (Kinseido, 2010, as coauthor), “Kaikyū Shakai no Hembo (The Changes in the Hierarchical Society)” (Kinseido, 2006, as coauthor), “Kakumo Tasai na Onna Tachi no Kiseki (A Variety in Women’s Paths)” (Nan’un-Do, 2004, as coauthor), “Not Concerned with Nations, but with Private Individuals : The Representation of the Second World War in Agatha Christie’s 1940s Novels” (*Seikei Review of English Studies* Vol. 21, 2017), “A Variety of British Women’s Poetry of the First World War” (*Women and Gender in history : journal of the Japan Women’s History Network*, Vol. 2, 2014), “Daughters of the Brontës: An Analysis of Jean Rhys’s *Wide Sargasso Sea* and Maryse Conde’s *Windward Heights*” (*Central Japan English Studies* Vol. 31, 2011), “Retrieving Fragments of An Effaced History: An Analysis of Maryse Conde’s *I, Tituba, Black Witch of Salem* (1986)” (*Journal of College of World Englishes* Vol. 13, 2011)

Associate Professor Manami HIRAYAMA

2009 University of Toronto, Department of Linguistics, School of Graduate Studies (Doctor of Philosophy)

2001 University of Toronto, Department of Linguistics, School of Graduate Studies (Master of Arts)

2000 MA in Linguistics, Graduate School, Division of Regional Culture, Tokyo University of Foreign Studies

[Research fields] Linguistics (phonetics, phonology)

[Notable bibliography / papers]

“Saishin Eigogaku/Gengogaku Yogo Jiten (The Latest English Language and Linguistics Dictionary)” (Kaitakusha, 2015, as contributor), “Asakura Nichi-Ei Taishō Gengogaku Series 2 ‘Phonetics’ (Asakura Japanese/English Linguistics Series 2 ‘Phonetics’) (Asakura Publishing, 2012, as coauthor), “Otona no Eigo Hatsuon Koza (English Pronunciation Lectures for Adults)” (NHK Publishing, 2003, as coauthor), “Onset Cy and High Vowel Devoicing in Japanese” *Journal of Japanese Linguistics* 34 (1) (pp. 103-126, 2018, as coauthor), “Not all XPs affect prosody in Japanese” *NELS 46: Proceedings of the Forty-Sixth Annual Meeting of the North East Linguistic Society: Volume 2*. (pp. 95-104, 2016, as coauthor), “Transition to a Two-Type Accent System in Tokyo Japanese? The Behavior of Surnames” *Japanese / Korean Linguistics* 20 (pp. 183-196, 2013, as coauthor), “Vowel Devoicing in Japanese and Postlexical Alterability of Syllable Structure” *Current Issues in Japanese Phonology: Segmental Variation in Japanese* (pp. 1-34, 2013, Kaitakusha), “Asymmetries in Voiced Stop Gemination” *Asymmetries in Phonology: An East-Asian Perspective* (pp. 77-92, 2008, Kurosio Publishers)

Associate Professor Barnaby James RALPH

2009 University of Queensland, School of Humanities (Rhetoric, Aesthetics and Musicology, Ph.D.) Dissertation title: Music, the Arts and the Dual Aesthetic in Seventeenth- and Early Eighteenth-Century English Thought”

[Research fields] 17th and 18th-Century British Culture, Aesthetics and Philosophy, Cultural Studies, Critical Theory, Rhetoric, Literature

[Notable bibliography / papers]

“Four Men in a Boat: Dryden, D'Avenant, Shadwell, Locke and The Tempest” (Poetica (84) 1-24 Dec 2015), “A CBuilt on Sand: Allusion and The Brief Wondrous Life of Oscar Wao” (Seikei Review of English Studies (19) 27-38 Jul 2015), “The Consolations of Vulgarly: Consumption of the Pills to Purge Melancholy” (Tokyo Kasei University Studies in English Language and Literature (20) 14-26 Jul 2014) , “Shakespeare’s lutes” (in: *Prismatic Shakespeare from the Renaissance to the Twenty-First Century*, Kinseido, Tokyo, 44-59, Apr 2013), “The golden road to nowhere: Flecker’s Hassan and the romantic sublime” (Essays and Studies in British and American Literature (59) 45-54, Mar 2013) , “New Medievalism” (Hikaku Bunka (57) 17-20, 2011) , “Speaking through art” (in: *Language games: Innovative activities for teaching English*, TESOL, New York, 115-124, Aug 2009) , “Rhetoric as a constructional metaphor in language education: A cross-cultural perspective” (co-authored, Proceedings from the 2008 Institute of Modern Languages and Communication Conference (IMCICON Digital) Sep 2008) , “Eye of the beholden: Reflections on the role of the critic” (Media / Culture (8.5) Jun 2005) , “Comparative aesthetic thought in early eighteenth-century England” (in: *Aesthetics and Experience in Music Performance*, CSP, Cambridge 39-47, Mar 2005) .

Japanese Literature major

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[Research fields] Ancient Japanese literature

[Notable bibliography / papers]

“*Hatsune Maki no Hoho (Hatsune: Methods of Chapters)*” (*Kokugo to Kokubungaku* Vol. 75 Issue 4), “*Genji Monogatari to Shoku (The Tale of Genji and Food)*” (*Seikei Kokubun* Vol. 40), “*Nowaki Maki no Kaimami (The scene of ‘Giving a glimpse’ in Nowaki Chapter)*” (*Murasaki* Vol. 46), “*Genji-e Gaisetsu (Genji-e Overview)*” (*Kokubungaku* Vol. 53 Issue 1), “*Ban Dainagon Emaki no Shi to E (Poetry and Picture of The Tale of Great Minister Ban)*” (*Seikei Kokubun* Vol. 49)

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[Research fields] Japanese linguistics (literation, language of the Edo period)

[Notable bibliography / papers]

“*Kinse Shoki Hanpon no Kanazukai (The Use of Kana in Early Modern Printed Books)*”, “*Kibyoshi no Katakana (Katakana in Kibyoshi Books)*” (*Kokugo to Kokubungaku*), “*Kinse no Tsuzoku Buntai to Shite n Kibyoshi no Bunsho (Kibyoshi Book Writings as a Popular Writing form in the Early Modern World)*”, “*Jokyoki Saikaku-bon no Kana-zukai (The use of Kana in Saikaku’s Books in the Jokyo Era)*” (*Kindaigo Kenkyu* Musashino Shoin), “*‘Ukiyo-Buro’ no Hiragana no Yojiho (The use of Hiragana in Ukiyo-Buro)*”, “*‘Ippo Gekan-no Kana-zukai Setsu ni Tsuite (The Theory on the Use of Kana in the Last Volume of ‘Ippo’)*” (*Seikei Kokubun*), “*On Okurigana in the Early Meiji Era*” (*Bulletin of the Faculty of Letters, Seikei University*), “*Edo Jidai Koki-no Hiragana/Katakana ni Tsuite (Hiragana and Katakana in the Late Edo Period)*” (National Institute for Japanese Language and Linguistics, *Nihongo-no Moji/Hyoki [Literation in the Japanese Language]*)

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1987 ABD / MA in Literature, Japanese Language and Literature major,

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[Research fields] Modern Japanese literature

[Notable bibliography / papers]

“*Watanabe On*” (Hakubunkan Shinsha, as co-editor), “*Shifugo no Yume: Edogawa Rampo Kosakai Fuboku Ofuku Shokanshu (The Dream of Shifugo: Correspondences between Rampo Edogawa and Fuboku Kosakai)*” (Koseisha, as editor), “*Teihon Hisao Juran Zenshu (Juran Hisao: The Definitive Collection)*” (Kokushokankokai, as co-editor), “*Edogawa Rampo Sakuhinshu (Rampo Edogawa Anthology)*” (Iwanami Paperbacks, as editor), “*Taishu Bungaku no Kindai (Early Modern Popular Literature)*” (*Iwanami Koza Nihon Bungakushi Vol. 13*), “*Doshin to Tantei Shosetsu: Mizutani Jun, Watanabe On, Yokomizo Seishi (Innocence and Detective Stories: Jun Mizutani, On Watanabe, and Seishi Yokomizo)*” (*Eureka*), “*Torhimonochō to Kankyo (Detective Stories and Environment)*” (*Kankyo to Iu Shiza*, Bensei Publishing), “*Chojo Noryoku to Taisho Chuki Tantei Shosetsu (Superpower and Mid-Taisho Era Detective Stories)*” (*Kaii wo Miseru*, Seikyusha)

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[Research fields] Modern literature / drama

[Notable bibliography / papers]

“20-Seiki no Gikyoku: Nihon Kindai Gikyoku no Sekai (Drama of the 20th Century: The World of Modern Drama in Japan)”
“20-Seiki no Gikyoku II: Gendai Gikyoku no Tenkai (Drama of the 20th Century: The Development of Modern Drama)”
(Shakaihyoronsha, February 1998/July 2002, as coauthor), “Shintei: Kindai no Nihon Bungaku (Modern Japanese Literature: Newly Revised Edition)” (Foundation for the Promotion of the Open University of Japan, March 2005, as coauthor), “Kishida Kunio no Sekai (The World of Kunio Kishida)” (Kanrin Shobo, October 2010, as coauthor), “Inoue Hisashi no Engeki (The Dramas of Hisashi Inoue)” (Kanrin Shobo, 2012, as coauthor/editor), “Shiga Naoya <Yamashina-mono> Note: *Chijo* wo Chushin Ni (Notes on Naoya Shiga’s *Yamashina* series: Centering on *Chijo*)” (*Seikei Kokubun*, March 2016), “Gikyoku wo Yomu Sube: Gikyoku/Engeki-Shiron (How To Read Dramas: Theory on Drama and its History)” (Kasamashoin, March 2016), “Kakumei Densetsu: Miyamoto Ken no Geki Sekai (The Legend of Generation: The Drama World by Ken Miyamoto)” (Shakaihyoronsha, February 2017, as coauthor)

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2002 Ph.D. in Literature, Division of Japanese Studies,
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[Research fields] Medieval Japanese literature

[Notable bibliography / papers]

“Literature Lesson” (Sanseido, as coauthor), “Myoe : the life and waka poetry of an early-medieval Japanese monk” (Kasamashoin), “Myoe Shonin Yumenoki Yakuchu (Notes from Translators on Monk Myoe’s *Yumenoki*)” (Bensei Publishing), “<Yogen Bungaku> to Shite no Omikuji (Omikuji as <Fortune-Telling Literature>)” (<*Yogen Bungaku*> no *Sekai*, Bensei Publishing), “Shakkyoka no Hoho to Buntai (The Methods and Styles of Shakkyoka)” (*Nihon Bungaku* July 2014 issue)

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1993 ABD / MA in Literature, Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Japanese linguistics, cognitive linguistics

[Notable bibliography / papers]

“Learn and exercise series: Rhetoric” (Hituzi Shobo), “Ninchi Gengogaku: Kiso kara Sai-Zensen e (Cognitive Linguistics: From Basics to the Frontline)” (Kuroshio Publishers, as coauthor/editor), “Kotoba no Dynamism (The Dynamism of Words)” (Kuroshio Publishers, as coauthor/editor), “Teiyu Kenkyu no Shin-Tenkai: Hi-Taishosei wo Chushin ni (The New Development of Synecdoche Research: Centering on Asymmetric Diversity)” (*Hyogen Kenkyu*, Issue 76), “Meiji-teki Teiyu/Kan-yu Keishiki wo Megutte (On Synecdoche and Metonymy)” (*Studies in cognitive linguistics* No.2 Hituzi Shobo), “‘Shutaika’ wo Megutte (On ‘Independence’)” (*Tokyo Daigaku Kokugo Kenkyushitsu Sosetsu 100-shu-nen Kinen Kokugogaku Ronshu*, Kyuko Shoin), “In-yu/Teiyu/Gyaku-In-yu (Metaphor/Synecdoche/Reversed Metaphor)” (*Metaphor Kenkyu no Sai-Zensen*, Hituzi Shobo)

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2004 Ph.D. in Literature, Division of Japanese Studies,
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[Research fields] Ancient Japanese literature

[Notable bibliography / papers]

“The history of ancient Japanese literature of love” (Kasamashoin), “Makura-Kotoba to Man’yo-ka no Tenkai

(The Development of Makurakotoba and Man'yo-ka)" (*Kokugo to Kokubungaku*), "The formation and development of Sedoka in Man'yoshu" (*Bulletin of the Faculty of Letters, Seikei University*), "Monogatari Bungaku Seiritsu Zenshi (The Prehistory of the Establishment of Chronicles)" (*Kokugo to Kokubungaku*), "Sakuchu Waka no Imi to Kino (The Meaning and Function of Waka in Novels)" (*Bungaku*), "Korai no Sonin no Kotoba ni Tsuite (On Words of Goryeo Fortunetellers)" (*Kokugo Kokubun*)

Associate Professor Aiko MAKI

2011 Ph.D. in Literature, Division of Japanese Studies,
Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Early modern Japanese literature

[Notable bibliography / papers]

"Genroku Edo Haidan no Kenkyu: Shofu to Genroku Shoha no Haikai (Research on the World of Haiku in the Genroku Era of the Edo Period: Haikai of Shofu and Various Parties in the Genroku Era)" (Perikansha), "Issa no Yuki (Snow in Issa's Works)" (*Tenku no Bungakushi: Kumo, Yuki, Kaze, Ame*, Miyaishoten, as coauthor), "Geijutsu Kyoyo Series 10: Nihon no Geijutsushi Bungaku Jo-en Hen II – Kinse kara Kaikaki no Geino to bungaku (Art and Culture Series 10: History of Japanese Art / Performing Arts of Literature II – Performing Arts and Literature in the Early-modern and Cultural Enlightenment Eras)" (Gentosha, as coauthor)

Socio-Cultural Sciences major

Professor Masaaki ITO

Ph.D. in Interdisciplinary Information Studies
The University of Tokyo Interfaculty Initiative in Information Studies

[Research fields] Media theory, social movement theory

[Notable bibliography / papers]

"Demo no Media-ron: Shakai Undo Shakai no Yukue (Media Theory of Demonstration: The Whereabouts of the Society of Social Movements)" (Chikuma Shobo, 2012), "Flashmobs : the intersection of rituals and movements" (NTT Publishing, 2011), "The Post-Mobile Society" (Sekaishisoshia, as coauthor, 2016), "Kimyo-na Nationalism no Jidai: Haigai-shugi ni Koshite (The Age of Strange Nationalism: Resisting Antiforeignism)" (Iwanami Shoten, as coauthor, 2015), "Kadokawa Internet Koza 4: Net ga Unda Culture – Daremo ga Hyogensha no Jidai (Kadokawa Internet Workshop 4: Net-Generated Cultures – The Era of Everyone Being an Expressive Person)" (KADOKAWA, as coauthor, 2014), "Media Literacy Workshop: Joho Shakai wo Manabu/Asobu/Hyogen suru (Learn, Play with, and Express the Information Society)" (University of Tokyo Press, as coauthor, 2009), "Communal na Keitai: Mobile/Media Shakai wo Amikaeru (Communal Mobile Phones: Re-weaving the Mobile/Media Society)" (Iwanami Shoten, as coauthor, 2007)

Professor Yoko KAWAMURA

1998 ABD / MA, Graduate School of Arts and Sciences, The University of Tokyo

[Research fields] International relations, German regional studies

[Notable bibliography / papers]

"Erinnerungskultur in Deutschland und Europa seit 1945" (Bensei Publishing, as coauthor: edited by Yuji Ishida and Miwako Fukunaga, 2016), "'Tabunka Kyosei' wo Toinaosu (Requestioning the 'Multicultural Symbiosis')" (Nihon Keizai Hyoronsha, as coauthor: edited by O-jung Kwon and Fumihiko Saito, 2015), "'Freedom" and "Partnership" in International Cultural Policy" (*Cultural Policy Research* Vol. 7, 2014), "Studies on the history of international cultural relations"

(University of Tokyo Press, as coauthor/editor, 2013), “Change and Continuity of German Foreign Cultural Policy” (*International Relations* Vol. 168, 2012), “The Sarrazin Debate in Germany: Multidimensional Diversity and Intercultural Dialogue” (*Intercultural* Vol. 10, 2012), “Theoretical perspectives on international politics” (Yuhikaku, as coauthor, edited by The Japan Association of International Relations, 2009)

Professor Takehide KENJO

ABD / MA in Sociology, Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Communication theory, Media theory

[Notable bibliography / papers]

“Jinbungaku no Yokuya (The Fertile Field of Humanities)” (Kazamashobo, as coauthor, 2017), “Media Literacy Workshop: Joho Shakai wo Manabu/Asobu/Hyogen suru (Learn, Play with, and Express the Information Society)” (University of Tokyo Press, as coauthor, 2009), “Media Communication” (Taishukan Publishing, as coauthor, 2008), “Kojo, Kyojo, Jijo no Chikara: Musashino-shi kara no Hasshin (The Power of Public Assistance, Cooperation and Self-help: Starting from Musashino City)”, “Mobile Communication: Keitai Denwa no Kaiwa Bunseki (Analysis of Conversations on Mobile Phones)” (Taishukan Publishing, as coauthor, 2006), “Series Shakai Johogaku e no Sekkin 3: Joho Chitsujo no Kochiku (Approaching Socio-Informatics Series 3: Constructing Order in Information)” (Waseda University Press, as coauthor, 2004)

Professor Jun KOBAYASHI

1996 ABD / MA in Sociology, Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Social psychology, mathematical sociology / sociometry

[Notable bibliography / papers]

“Henbo-suru Ren'ai to Kekkon (Changing Love and Marriage)” (Shin-yo-sha, as author/editor, 2019), “Shikohin no Nazo, Shikohin no Miryoku (The Mystery and Fascination of Articles of Taste)” (Kazamashobo, as author/editor, 2018), *Contemporary Japanese Sociology* (Sage, as author/editor, 2017), “The sociology of lifestyle” (University of Tokyo Press, 2017), “Active Learning Nyumon (Introduction to Active Learning)” (Harvest-sha, 2016), “Lifestyle to Life Course (Lifestyles and Courses in Life)” (Shin-yo-sha, as author/editor, 2015), “Data de Yomu Nihon Bunka (Reading Japanese Culture by the Data)” (Kazamashobo, as author/editor, 2015), “Shakaigaku Nyumon (Introduction to Sociology)” (Asakura Publishing, as author/editor, 2014), “Social Media de Tsunagaru Daigaku Kyoiku (College Education Connecting through Social Media)” (Harvest-sha, as coauthor, 2013), “Applications of social research” (Koubundou, as author/editor, 2012)

Professor Keiko TAKEUCHI

2007 Ph.D.in Historical Science, University of Manchester

1987 ABD, Graduate School of Economics, The University of Tokyo

[Research fields] British socio-economic history, British women's history, women's labor theory

[Notable bibliography / papers]

“Studies in socio-economic history, 2002-2011 : collected essays to mark the 80th anniversary of the Socio-Economic History Society, Japan” (Yuhikaku, as coauthor), “British Cultural History” (Showado, as coauthor), “Women's history in modern Britain” (Aoki Shoten, as coauthor), “Kokusai Bunka Kenkyu no Genzai (The Present of International Cultural Studies)” (Kashiwashobo, as coauthor), “Seiyoshi no Shin-Chihei (The New Horizon of Western History)” (Tosui Shobo, as coauthor), “Gender and the Factory Act of 1874--The Demands of Male Textile Workers” (*Annals of the Society for the Study of Social Policy* Vol. 42), “Gender and the Factory Act of 1802” (*Bulletin of the Faculty of Letters, Seikei University* Vol. 50) , “Dynamism to shite no Gender (Gender as Dynamism)” (Kazamashobo, as coauthor), “Shikohin no Nazo,

Shikohin no Miryoku: Kokosei kara no Rekishigaku/Nihongo-gaku/Shakai-gaku Nyumon (The Mystery and Fascination of Articles of Taste – Introduction to Historical Science, Japanese Linguistics, and Sociology for High School Students)” (Kazamashobo, as coauthor)

Professor Yumiko NAKANO

2005 Ph.D. in Sociology, Hitotsubashi University, Regional and Community Studies major
Graduate School of Social Sciences, Hitotsubashi University

[Research fields] Western history (American social history, indigenous history)

[Notable bibliography / papers]

“The public sphere and citizens in the 18th- and 19th- century United States” (University of Tokyo Press, 2017: Edited by Yasuo Endo, as contributor), “Namboku America no Rekishi (History of the Americas)” (Foundation for the Promotion of the Open University of Japan, 2014, edited by Tetsuya Amino & Kenryu Hashikawa, as contributor), “<Indian> to <Shimin> no Hazama de: Gasshukoku Nanseibu Senju Shakai no Saihen Katei (Falling Between <Indians> and <Citizens>: The Reorganization Process of the Indigenous Society in South-Western United States)” (The University of Nagoya Press, 2007, as sole author), “Globalization to Teikoku (Globalization and the Empire)” (Minerva Shobo, 2006: Edited by Eisaku Kihira & Daisaburo Yui, as contributor), “Genten Amerika-Shi: Shakai-shi Shiryoshu (Original American History: Social Historiographic Collection)” (Iwanami Shoten, 2006, translated/edited by the Japanese Association for American Studies, as contributor), “Koza Sekai no Senju Minzoku: Hokubei (Indigenous Ethnic Groups of the World Workshop: North America)” (Akashi Shoten, 2005, editorially supervised by Tsuneo Ayabe, as contributor), “Comparative studies of Americanization” (University of Tokyo Press, 2003, edited by Daisaburo Yui and Yasuo Endo, as contributor)

Professor Kenji NISHI

Ph.D. in Philosophy, Pierre Mendès-France University (Grenoble 2)

Ph.D. in Information and Communication Studies, Stendhal University (Grenoble 2)

[Research fields] Media theory

[Notable bibliography / papers]

“Idol culture through the prism of media theory” (University of Tokyo Press, 2017), “<Kao> no Media-ron: Media no Sobo (Media Theory of <Faces>: Media physiognomy)” (Hosei University Press, 2016), “Jinbungaku no Yokuya (The Fertile Field of Humanities)” (Kazamashobo, as coauthor, 2017), “Bunka Gensho to Shite no Ren-ai to Ideology (Romantic Relationship and Ideology as a Cultural Phenomenon)” (Kazamashobo, as coauthor, 2017), “Hybrid Reading” (Shin-yo-sha, as coauthor, 2016)

Professor Kei HAKATA

Ph.D. in Law (Docteur en Droit Public), Nancy 2 University

[Research fields] International politics, security studies

[Notable bibliography / papers]

“Introduction : Transborder Migration and Refugee Issues as a Security Challenge” (*The Journal of International Security* Vol. 46, Issue 4, March 2019), “‘Nanmin Mondai’ no Fukugosei (The Complexity of ‘Refugee Problems’)” (*International Affairs* No. 662, June 2017), “Nanmin Mondai: Islam-ken no Doyo, EU no Kuno, Nihon no Kadai (Refugee Problems: Muslim Agitations, EU Agony, Japan’s Agenda)” (Chuokoron-Shinsha, 2016), “Ryudo suru 2010-nen-dai no Sekai Josei: Nanmin Mondai no Seiji-teki Haikai (World Affairs in the Flux of the 2010s: The Political Background of Refugee Problems)” (*Jindo Kenkyu Journal* Vol. 5, 2016), “The international protection of internally displaced persons : possibilities and limitations of humanitarian action beyond borders” (Keiso Shobo, 2015), “New frontiers in refugee and forced

migration studies” (Gendai Jinbun Sha, 2014, as coauthor), “Guiding principles on internal displacement” (*Refugee Studies Journal* Vol. 1, 2011), “Beyond the disaster: a call for Japanese leadership in International Disaster Response Law” (*Horitsu Jiho* July 2011 issue, as coauthor with Elizabeth Ferris)

Professor Hiromi HOSOYA

1995 Ph.D. in Literature, School of Cultural and Social Studies,

The Graduate University for Advanced Studies

[Research fields] Anthropology, Latin American studies

[Notable bibliography / papers]

“Andes no Shukyo-teki Sekai: Peru ni Okeru Yama no Kami Shinko no Genzaisei (The Religious World in the Andes: The Presentness of the Worshipping of Mountain Deities in Peru)” (Akashi Shoten, 1997), “Koza Ningen to Kankyo 10: Daichi to Kamigami no Kyosei – Shizen Kankyo to Shukyo (Human and Environment Lectures 10: The Coexistence of the Earth and the Gods – Natural Environment and Religion)” (Showado, as coauthor, 1999), “Shokuminchi Shugi to Jinruigaku (Colonialism and Anthropology)” (K.G. University Press, as coauthor, 2007), “Tasha no Teikoku: Inca wa Ikanishite ‘Teikoku’ to Nattaka (The Empire of the Others: How Inca Became an ‘Empire’)” (Sekaishissha, as coauthor, 2008), “Peru wo Shiru tame no 66-sho (66 Chapters to Know about Peru)” (Akashi Shoten, as author/editor, 2012), *Universos de memoria. : Aproximación a los retablos de Edilberto Jiménez sobre la violencia política* (Instituto de Estudios Peruanos, as coauthor, 2012), “Globalization of Human Rights and Indigenous People : Internal Armed Conflicts, Truth Commission, and Peace-building in Peru” (*Japanese Journal of Cultural Anthropology* Vol. 77 Issue 4, 2013), “Ekkyo suru Mono: Feticism Kenkyu 2 (The Transboundary: Feticism Studies 2)” (Kyoto University Press, as coauthor, 2014), “Jinrui Bunka no Genzai: Jinruigaku Kenkyu (The Present of Human Culture; Anthropology Studies) (learning materials at School of Graduate Studies, Open University of Japan) (Foundation for the Promotion of the Open University of Japan, as coauthor, 2016)

Specially Appointed Professor Yoshihiro MATSUURA

1985 Ph.D. in Sociology, Occidental History major,

Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Modern French history (history of French revolution), historiography

[Notable bibliography / papers]

“Robespierre: Yoron wo Shihai shita Kakumeika (Robespierre: The Revolutionary that Dominated Public Opinion)” (Yamakawa Shuppansha), “La révolution française et le peuple de Paris” (Yamakawa Shuppansha), “France Kakumei no Shakaishi (Social History of the French Revolution)” (Yamakawa Shuppansha), “Sekai Rekishi Taikei: France-shi 2 (System of World History: French History 2) (Yamakawa Shuppansha, as coauthor), “France Kakumei-shi no Genzai (The Present of French Revolution History)” (Yamakawa Shuppansha, as coauthor/editor), “Inventing human rights: A History” Lynn Hunt (Iwanami Shoten), «L'historiographie marxiste de la Révolution française dans le Japon de l'après-guerre» (*Annales historiques de la Révolution française*, no. 387, 2017), «L'ascension politique de Robespierre à travers les Mémoires, la correspondance et l'opinion publique» (M. Biard et al. [dir.], *L'écriture d'une expérience : Révolution, histoire et mémoires de Conventionnels*, SER, 2016)

Professor Junya ARITOMI

Ph.D. in Literature, Japanese Studies major, Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Ancient Japanese history

[Notable bibliography / papers]

“The state and political ideology in ancient Japan” (University of Tokyo Press, 2009), “Kodai Kokka to Tenno (Ancients States and Emperors)” (Douseisha, as coauthor, 2010), “Shosoin Monjo Ronshu (Letter Anthology at Shosoin)” (Seisi Shuppan, as coauthor, 2005), “Jinbungaku no Yokuya (The Fertile Field of Humanities)” (Kazamashobo, as coauthor, 2017), “Shikohin no Nazo, Shikohin no Miryoku (The Mystery and Fascination of Articles of Taste)” (Kazamashobo, as coauthor, 2018)

Associate Professor Kanako INABA

Ph.D., Graduate School of Comprehensive Human Sciences, University of Tsukuba

[Research fields] Sport sociology

[Notable bibliography / papers]

“Dynamism to shite no Gender (Gender as Dynamism)” (Kazamashobo, as coauthor, 2016), “Data de Yomu Nihon Bunka (Reading Japanese Culture by the Data)” (Kazamashobo, as coauthor, 2015)

Associate Professor Erika IMADA

Ph.D. in Human and Environmental Studies, Human and Socio-Cultural Studies major,

Graduate School of Human and Environmental Studies, Kyoto University

[Research fields] Media history, educational sociology, gender theory

[Notable bibliography / papers]

“‘Shojo’ no Shakaishi (Social History of ‘Girls’)” (Keiso Shobo, 2007), “Sexuality no Sengo-shi (Post-war History of Sexuality)” (Kyoto University Press, as author/editor, 2014), “Kyoto Daigaku: Danjo Kyodo Sankaku e no Chosen (Kyoto University: Taking on Gender Equality)” (Akashi Shoten, as author/editor, 2008), “Kyoiku Shakaigaku no Frontier 1: Gakumon to Shite no Tenkai to Kadai (The Frontier of Educational Sociology: Development and Agenda as an Academic Discipline)” (Iwanami Shoten, as coauthor, 2017), “Bunka Gensho to Shite no Ren-ai to Ideology (Romantic Relationship and Ideology as a Cultural Phenomenon)” (Kazamashobo, as coauthor, 2016), “Eiga wa Shakaigaku suru (Movies are Sociology)” (Horitsu Bunka Sha, as coauthor, 2016), “Dynamism to shite no Gender (Gender as Dynamism)” (Kazamashobo, as coauthor, 2016), “Danjo Betsugaku no Jidai: Senzenki Chuto Kyoiku no Gender Hikaku (The Era of Single-Sex Education: Gender Comparison in Pre-war Secondary Education)” (Kashiwashobo, as coauthor, 2015), “Lifestyle to Life Course (Lifestyles and Courses in Life)” (Shin-yo-sha, as coauthor, 2015), “Data de Yomu Nihon Bunka (Reading Japanese Culture by the Data)” (Kazamashobo, as coauthor, 2015), “Gender de Kangaeru Kyoiku no Genzai: Feminism Kyoiku-gaku wo Mezashite (The Present Education on a Gender Standpoint: Pursuit of Feminism Pedagogy)” (Buraku Liberation Publishing House, as coauthor, 2008)

Associate Professor Shin SASAKI

Ph.D. in Literature, Asian Studies major,

Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Middle-Eastern regional history, modern and contemporary Turkish history

[Notable bibliography / papers]

“Kiro ni Tatsu Tanzimat (The Turning Point of Tanzimat)” (Edited by Hisao Komatsu, *1861-nen: Kaikaku to Shiren no Jidai (1861: The Era of Reform and Challenges)* Yamakawa Shuppansha, 2018), “Constitutionalism in the Historical Context of Modern Turkey : From the Perspective of “Restoration Points of History”” (*Journal of Historical Studies* Vol., 962, 2017), Carter V. Findley “The Turks in world history” (as co-translator, Akashi Shoten, 2017), “The road to Ottoman constitutional government” (University of Tokyo Press, 2014), “Namik Kemal “Vatan yahut Silistre”: 19-seiki Osuman Teikoku no Aikokuteki Gikyoku wo Megutte (On a Patriotic Dram from the Ottoman Empire of the 19th Century)” (Edited

by Hiroyuki Yanagihashi, *The intellectual legacy of Islam*, University of Tokyo Press, 2014), “Journalism no Tojo to Dokushaso no Keisei: Osuman Kindai no Keiken Kara (The Emergence of Journalism and the Formation of the Reader Base: From the Experiences of Modern Ottoman Empire)” (Edited by Jun Akiba & Nobuya Hashimoto *Kindai Islam no Kyoiku Shakai-shi: Osuman Teikoku Kara no Tembo (Educational Social History of Modern Islam: Foresight from the Ottoman Empire)*, Showado, 2014)

Associate Professor Tomoko SHIBUYA

Ph.D., Interdisciplinary Cultural Studies major, Graduate School of Arts and Sciences, The University of Tokyo

[Research fields] Sociology

[Notable bibliography / papers]

“Young Carer: Kaigo wo Ninau Kodomo/Wakamono no Genjitsu (Young Carer: The Reality of Children and Youngsters Bearing Caregiving)” (Chuko Shinsho, 2018), “Coda no Sekai: Shuwa no Bunka to Koe no Bunka (The world of Coda: Sign Culture and Vocal Culture)” (Igaku-Shoin, 2009), “Onna-tte Taihen: Hataraku Koto to Ikiru Koto no Work-Life Balance-ko (It’s Tough to be a Woman: The Work-Life Balance)” (Igaku-Shoin, as author/editor, 2011), “Recognition of Young Carers by Health and Social Service Professionals : Analyzing a Questionnaire Survey of “Tokyo Medical Social Workers”” (*Japanese Journal of Social Welfare* Vol. 54 Issue #4, 2014), “‘Soteigai’ no Kaigosha: Dansei Kaigosha to Young Carer kara Kangaeru Kaigo to Gender to Nenrei (The ‘Unexpected’ Caregivers: Caregiving, Gender, and Age from the Perspectives of Male Caregivers and Young Carers)” (“Dynamism to shite no Gender (Gender as Dynamism)” Kazamashobo, as coauthor, 2016), “The Norm of Voice: The Reactions of Hearing People to the Deaf Voice” (*Japanese Sociological Review* Vol. 56 Issue #2, 2005)

Associate Professor Jun NAITO

ABD / MA in Sociology, Graduate School of Humanities and Sociology, The University of Tokyo

[Research fields] Sociology (social scale and exclusion, problem of order, theoretical sociology)

[Notable bibliography / papers]

“The Self-fulfilling Prophecy in Statistical Gender Discrimination::Its Basic Mechanism and the Effects of Diversity Policies” (*Sociological Theory and Methods* Vol.30 Issue #1, 2015) , “The Relationship between Equality of Opportunity and Perfect Mobility in the Study of Social Stratification::A Methodological Inquiry Based on Conceptual Analysis” (*Japanese Sociological Review* Vol. 65 Issue #3, 2014), “Shakaigaku Nyumon (Introduction to Sociology)” (Asakura Publishing, as author/editor, 2014), “Perceived Freedom and Its Sociological Effects: An Inquiry into the Relationship Between Liberalism and Inequality” (*International Journal of Japanese Sociology*, 2007), “The Social Institution of Freedom and Responsibility::the Impossibility of a Paretian Liberal and the Possibility of Freedom of Contract” (*Sociological Theory and Methods* Vol. 20 Issue #2, 2005)

Associate Professor Daisuke WATANABE

Ph.D. in Media and Governance, Graduate School of Media and Governance, Keio University

[Research fields] Sociology (life course theory, sociology of the aging), social gerontology

[Notable bibliography / papers]

“Henbo-suru Ren’ ai to Kekkon (Changing Love and Marriage)” (Shin-yo-sha, as coauthor, 2019), “Jinbungaku no Yokuya (The Fertile Field of Humanities)” (Kazamashobo, as coauthor, 2017), “Keiryō Shakaigaku Nyumon (Introduction to Sociometry)” (Sekaishissha, as author/editor, 2015) “Lifestyle to Life Course (Lifestyles and Courses in Life)” (Shin-yo-sha, as coauthor, 2015), “Data de Yomu Nihon Bunka (Reading Japanese Culture by the Data)” (Kazamashobo, as coauthor, 2015), “Social capital in an unequal society” (University of Tokyo Press, as coauthor, 2013) , *Human Insecurity in East*

Asia (United Nations University Press, co-author, 2009)

Tuition and other fees

Master's Programs

Graduate School of Science and Technology

Item	Semester 1 (at time of enrollment)	Semester 2 (October)	Annual sum
Enrollment confirmation fee	200,000 yen		200,000 yen
Tuition	375,000 yen	375,000 yen	750,000 yen
Facility expenses	130,000 yen	130,000 yen	260,000 yen
Equipment expenses	50,000 yen	50,000 yen	100,000 yen
Total	755,000 yen	555,000 yen	1,310,000 yen

Graduate School of Economics and Management / Graduate School of Law and Political Science /

Graduate School of Humanities

Item	Semester 1 (at time of enrollment)	Semester 2 (October)	Annual sum
Enrollment confirmation fee	200,000 yen		200,000 yen
Tuition	260,000 yen	260,000 yen	520,000 yen
Facility expenses	50,000 yen	50,000 yen	100,000 yen
Equipment expenses	10,000 yen	10,000 yen	20,000 yen
Total	520,000 yen	320,000 yen	840,000 yen

Fees related to Seikei Alumni Association (Master's Programs / Doctoral Programs)

All graduate school students at Seikei University will automatically become members of Seikei Alumni Association (an alumni association established at the time of the foundation of Seikei Gakuen) upon graduation. At the time of payment of tuition and other fees for Semester 2 of the first year of enrollment, the Alumni Association requests the payment of a membership registration fee of 36,600 yen. (Note: Those who have graduated from Seikei High School and/or Seikei University [undergraduate and graduate] and have already paid membership registration and membership fees are exempt from this.)

Doctoral programs

Graduate School of Science and Technology

Item	Semester 1 (at time of enrollment)	Semester 2 (October)	Annual sum
Enrollment confirmation fee	200,000 yen		200,000 yen
Tuition	305,000 yen	305,000 yen	610,000 yen
Facility expenses	130,000 yen	130,000 yen	260,000 yen
Equipment expenses	50,000 yen	50,000 yen	100,000 yen
Total	685,000 yen	485,000 yen	1,170,000 yen

Graduate School of Economics and Management、Graduate School of Law and Political Science、

Graduate School of Humanities

Item	Semester 1 (at time of enrollment)	Semester 2 (October)	Annual sum
Enrollment confirmation fee	200,000 yen		200,000 yen
Tuition	220,000 yen	220,000 yen	440,000 yen
Facility expenses	50,000 yen	50,000 yen	100,000 yen
Equipment	10,000 yen	10,000 yen	20,000 yen
Total	480,000 yen	280,000 yen	760,000 yen

To those persons who have submitted an “enrollment declination notice,” stating a reason for declination, which must arrive at the Admission Office no later than March 31, the Admission Office will refund paid tuition and other fees except for the enrollment confirmation fee. (However, please note that the bank transfer fees for the refund will be subtracted from the total amount.)

Scholarship

The following scholarship programs are available for Graduate students at Seikei University:

As of April 2019

Name of scholarship	Type	Amount	Qualification to apply
Seikei University Graduate School Scholarship (Type A)	Grant	1/2 (one half) of the total amount of tuition, facility expenses, and equipment expenses combined	Granted to all 2 nd and 3 rd year doctoral students who are excellent in both academic ability and character (*1)
Seikei University Graduate School Scholarship (Type B)	Grant	1/4 (one quarter) of the total amount of tuition, facility expenses, and equipment	Granted to all 2 nd year masters students who are excellent in both academic ability and character

		expenses combined	(*1)
Seki Scholarship	Grant	Annual sum 120,000 yen	Graduate school students who major in electricity or nuclear-energy-related fields (*2)
The Asahi Glass Foundation Scholarship	Grant	Masters student: 50,000 yen/month Doctoral student: 100,000 yen/month	1 st year master students (*2) 1 st year doctoral students (*2) (Excludes Graduate School of Humanities students)
JASSO Graduate School Scholarship Type 1 <interest-free>	Loan	Masters student: 50,000 yen/month / 88,000 yen/month Doctor student: 80,000 yen/month / 122,000 yen/month	Graduate school students (*2)
JASSO Graduate School Scholarship Type 2 <Interest-bearing>	Loan	50,000 yen/month • 80,000 yen • 100,000 yen • 130,000 yen • 150,000 yen	Graduate school students (*2)
Seikei Alumni Association Scholarship	Loan	50,000 yen/month	1 st year master students (*2)
JGC-S Scholarship	Grant	Annual sum 300,000 yen	Graduate school students (Graduate School of Science and Technology) (*2)

*1 Qualified persons are those who are in their minimum years of study. Persons who have already received exemption from tuition and other fees under the regulations on tuition reduction and exemption for privately-financed international students of Seikei University do not qualify.

*2 Application-based scholarship

Teaching assistant system

Seikei University offers a system for its Graduate School students where they, under the supervision and advice from their faculty, can assist in the teaching of class subjects such as experiments, laboratory work and seminars at Undergraduate, Master's and Graduate School of Law programs. In addition to further enhance educational effectiveness at the University, the system also aims to provide opportunities for Graduate School students to put their education into practice.

79 students were hired in FY2018.

Financial aid for conference presentations.

Seikei University encourages its Graduate School students to participate in conferences and/or make presentations about their research results, and in order to promote academic research by doing so, offers the following financial aid.

The grant is offered once a year per student. Domestic conferences held in Tokyo and Chiba, Kanagawa, and Saitama Prefectures are not subject to the grant.

Financial aid for conference presentations

The following grants are offered to Seikei University's Graduate School students who make a presentation or report of their individual or joint research as speakers at domestic and/or international conferences:

Travel expense: Actual roundtrip expense (maximum 25,000 yen)

Accommodations: 7,000 yen per night (maximum 2 nights)

For conferences overseas, international flight expenses are subsidized up to 70,000 yen.

Financial aid for conference participations

With the exception of Graduate School of Science and Technology students, Seikei University offers grants to its Graduate School students who are participating in domestic and international conferences up to a total of 20,000 yen, based on the conference presentation aid standards.

Regulations for tuition reduction and exemption for privately-financed international students of Seikei University

Seikei University offers its privately-financed international students a tuition reduction system that exempts them from up to 50% of the total amount of tuition, facility expenses, and equipment expenses. They can apply for the reduction of tuition and other fees each year as long as they do so within the course term.